SEABY'S

COIN AND MEDAL

BULLETIN

SEPTEMBER 1962

Charles X, King of France.

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PLATE 50

G 1708

G 1709

G 1710

G 1753

G 1760

G 1775

G 1764

G 1719

PLATE 51

G 1770

G 1778

G 1785

G 1797

G 1784

A 710

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G 1800

A 711

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PLATE 52

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE:

CHARLES X, KING OF FRANCE.

Charles X, King of France from 1824 to 1830, was the fourth child of the Dauphin Louis and Marie-Josephe of Saxony. This King of typical Bourbon character is surely one of the worst possible monarchs the 19th century has produced. The general verdict of history is rather hard on this man who spent 25 years of his life in exile and who as King was unable to learn and to forget.

Charles, born in 1757, passed his youth in scandalous dissipation. In a few years he had incurred an enormous debt, which helped to contribute to the growing unrest in the already impoverished state. At the age of 16 he married Marie-Thérèse of Savoy, who bore him three children.

At the outbreak of the Revolution, Charles at once decamped and became leader of the *emigrés*, visiting several European courts in the royal interest. After the execution of his brother, Louis XVI, he attempted to help the royalist rising in the Vendée, but courage soon failed him and he fled to a safer part of the world, to England. He first lived in London for some time, settled later in Holyrood Palace at Edinburgh and finally at Hartwell. After Napoleon's defeat of 1813 the French Royalists regained courage. Charles entered Paris in April 1814 in the track of the Allies.

After Waterloo, Charles' brother Louis XVIII was restored to the throne. An exhausted France passed a few years of political peace, thanks to the wise rule of a

king who did his very best to be a constitutional monarch. In this he clashed violently with the beliefs of his brother Charles, who soon became the leader of the Ultra-royalists, a party of extreme reaction. " I would rather hew wood," he is supposed to have said, " than be a King under the conditions of the King of England."

Louis XVIII died in 1824 and as he left no heir, the crown passed to Charles. A coronation in Reims, with all the gorgeous ceremonial of the old regime, proclaimed the new king's intentions of ruling as " the most Christian King ", by divine right.

One of his first acts was to award large sums of money to the aristocrats who had suffered during the Revolution. Increased power was thrown into the hands of the already unpopular Jesuits and in no time there were disquieting signs of growing unpopularity all over the country for the King. One minister after the other tried to form a stable government and when, in 1829, Charles consented unwillingly to a policy of compromise between the classes, it was too late. New elections resulted in a crashing defeat of the Royalists and the King was about to suspend the constitution altogether when the Revolution broke out. Charles quickly retreated towards Cherbourg, abdicating in favour of his grandson, the Duke of Bordeaux, better known as Comte de Chambord or Henry V. But France chose another Bourbon as King, by offering the vacant throne to the liberal minded Louis-Philippe of Orleans.

Charles once again made his way to England and Holyrood was again placed at his disposal. Two years later, bad health forced him to leave Scotland and he died in Göritz (Bohemia) in 1836.

The coinage of Charles X is similar to that of his predecessor Louis XVIII. The king's portrait appears on all the denominations in gold (40 and 20 francs), and those in silver (5, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ franc). The handsome medal, illustrated on the front cover was struck for the coronation in 1824.

SECOND ORBIT.

In 1960 BERT SEABY, accompanied by LAURENCE BROWN, made a round-the-world tour, visiting Australia, New Zealand and the United States, and brought two important collections back to London.

At the end of this month PETER SEABY will be making a second trip for the firm, flying out to South Africa, Australia and New Zealand, and returning via Hawaii and the United States. It will be the first occasion that a member of our firm has visited Africa south of the Equator.

Peter hopes to meet many old friends as well as collectors whom we have never met before in person. He will be particularly interested to hear of any collections (or rare individual pieces) which any of our readers may have for sale.

Anyone who wishes him to get in touch with them during this tour should contact this office or the secretary of their local numismatic society. Final arrangements have not yet been completed, but his itinerary will probably be as follows:

S. AFRICA	CAPE TOWN	Sep. 29-Oct. 2
	JOHANNESBURG	Oct. 3-5
AUSTRALIA	PERTH	Oct. 7-8
	ADELAIDE	Oct. 9-10
	MELBOURNE	Oct. 11-15

NEW ZEALAND	CHRISTCHURCH	Oct. 17
	WELLINGTON	Oct. 18-20
	AUCKLAND	Oct. 21-23
AUSTRALIA	SYDNEY	Oct. 25-29
HAWAII	HONOLULU	Oct. 30-31
U.S.A.	LOS ANGELES	Nov. 1-5
	DENVER	Nov. 6
	CHICAGO	Nov. 8-10

While in Los Angeles Peter Seaby hopes to attend the California State Numismatic Association's 31st semi-annual convention being held at the Lafayette Hotel, Long Beach (Nov. 1st-4th).

WHO THE ETRUSCANS WERE.

By J. L. Shimwell, D.Sc., F.R.I.C.

From the time of Herodotus up to the present day the origin of " The Mysterious Etruscans " has been a constant topic of puzzlement and controversy. As Prof. M. Pallottino has said, however, the word " origin " may not be quite the one we mean. What is probably more often meant is, " Where did the Etruscans come from ? " For even if it should be found that they came from, say, Egypt, there would still be the " origin " of the Egyptians to discover.

There are three main theories about the Etruscans or Tyrrhenians, and the most important of these will be put last. The first is that they were " autochthonous "; that is to say they were " there from the beginning "—aborigines. The second theory is that they came from " the north," possibly being of Alpine origin. The third, and most widely accepted belief, is that they came from Asia Minor (Herodotus said from Lydia, in the centre of Anatolia, in which case one could say that the Etruscans were the Lydians).

However little may be known about where the Etruscans came from we do know that by the 8th century B.C. they were a powerful, industrious, and sea-going people, working in metal, mining in Sardinia and Corsica, carrying on an extensive commerce, building fortified towns, and that by the end of the 7th century B.C. they dominated most of the western part of Italy, from north of Etruria down to as far south as Salerno. However, one must surely agree with Prof. Pallottino that they could scarcely have first arrived in such numbers and with such a ready-made high degree of civilisation. It is more likely that their culture evolved or developed (in Italy) from immigrants of similar ethnic stock. Thus the 8th century Etruscan culture did not suddenly appear in Italy ready-made, but slowly developed there from a pre-existing and perhaps less advanced (but immigrant) culture of ethnically related people.

So we must not look for an arrival of people from Asia Minor in about the 8th century B.C. but several hundred years before that. For at least that length of time would have been necessary for the more advanced and civilised culture of those we know as the Etruscans or Tyrrhenians to develop and mature. Let us assume that three or four hundred years would be required for that development and maturation. If this be acceptable then we must look for an emigration from Asia Minor between, say, 1400 and 1100 B.C. Consideration of this, however, is deferred to later in this article, while in the meantime we can discuss, briefly, to what extent the Etruscans affected the customs, religion, habits, and general way of life of the great nation we now think of as " the Romans."

When we do this we find that many (one might almost say most) of the things that the Romans are noted for were, in point of fact, inherited from the Etruscans. Thus the Romans got most of their gods in that way, notably Jupiter, Juno, Minerva, Mercury, Venus, and Mars, as well as a number of Greek divinities introduced indirectly into Etruria by virtue of the Etruscans' Greek contacts—e.g. Hercules, Apollo and Artemis.

As regards dress, the Romans inherited from the Etruscans the toga, and various forms of ankle-boots and sandals. The unique use of *nomen* and *praenomen* was Etruscan. The drainage systems, for which the Romans are greatly admired, were also of Etruscan origin, the great sewer of Rome—*Cloaca Maxima*—probably being built by the Etruscans. That great blot on the Roman character, gladiatorial fights and shows, is regrettably of Etruscan origin. A harmless custom—" the Troy Game " (*ludus Troiae*) was similarly inherited by the Romans. Numerous further examples could be cited, whilst even the name of the city, " Roma," is Etruscan. Thus it can be said, with some truth, that the Etruscans were the founders of Rome, although the political system was largely ousted (particularly the monarchy) when the Etruscan kings of Rome were eventually dethroned and the Etrusco-Roman Republic established.

The Etruscan language, not yet decipherable except to a fractional extent (but more than most people think), had certain affinities with those of parts of Asia Minor, and stronger ones with that of Lemnos, the island some 40 miles off the coast of Troy, so it seems reasonable to assume in a broad sense, that some inhabitants of Asia Minor and its off-shore islands were ethnically related to the Etruscans.

So to trace the " origin " of the Etruscans we have to look for an emigration from Asia Minor and/or the adjacent islands, and some evidence of their immigration into Italy via the river Tiber or thereabouts, and the date of this should be roughly between 1400 and 1100 B.C.

Now it so happens that there is a classical legend, or " myth," in which it is stated that there *was* an exodus of people from Asia Minor at about the date required if they were to become the Etruscans. What is more, the legend also recounts that they eventually arrived in Italy, sailed up the river Tiber, and there established a town afterwards to become Rome. This " myth " is Virgil's Aeneid. There one reads how Aeneas and his followers, refugees from the sack of Troy, by landing in Italy and multiplying there, fulfilled all the requirements for them to be the forerunners of the Etruscan nation, and therefore the founders of Rome.

In view of all this how has it come about that no-one will believe it happened at all? The Romans themselves believed it (and long before Virgil's time). Is it perhaps because Virgil, who wrote about it, was a poet? What could a poet know about ancient history! But was not Homer a poet? And did he not write the truth about the Trojan war? In the late 19th century Heinrich Schliemann found " Troy " and excavated it, just as, a little later, Sir Arthur Evans proved another " myth " to be true—Knossus, the Labyrinth, and the Minotaur, all complete. And as for a poet being a writer of historical truth, I quote a biologist, F. Wood-Jones, who said, in a Bankroft memorial lecture in 1931, " I still cling to the belief that whoever wins to a great scientific truth will find a poet before him in the quest."

Perhaps the reason that the Trojan-Roman story is regarded as so mythical, and that the Trojans and the Etruscans are never connected, is because of the Trojan Horse, and the way it has concentrated everyone's attention on one small hill. But the " Troy " excavated by Schliemann on Hissarlik hill was only 200 yards across. It was, in fact, not so much a town as a fort, citadel, or acropolis. And as for the Trojan Horse, it is not even mentioned in the Iliad at all. It turns up later in the

Odyssey, as a kind of afterthought. Possibly it was put in by Homer as nothing more than a poetic fancy. Or was this written by someone else?

When considering epic poetry as a possible record of history one has to skim off the gods and goddesses, the poetic fancies, and the rhetorical tricks, and get down to the plain story. Both the Iliad and the Aeneid are full of gods and goddesses, and when these are skimmed off, the Aeneid fits the facts. Thus it is not necessary to postulate the wrath of Juno to account for the adverse gale which at first blew the ships of Aeneas and his followers away from Italy, and to Carthage and Dido.

But to return to the Trojans and Troy. Is it likely that a " thousand ships," and the vast multitude of armed men so insisted on by Homer, would require ten years to encompass the fall of a fort only 200 yards across? When one reads the Iliad one sees that the " Trojans " were not merely the inhabitants of the fort or acropolis of " Troy "; the " Trojan Might " comprised not only the men of the plain of Troy, but most of the fighting men of the whole of Anatolia (and even outside it—from Thrace, across the Hellespont). Mysia, Lydia, Caria, down to the extreme southern tip of Lycia—these were all involved.

So, after all, it really doesn't matter much what part of Asia Minor the forerunners of the Etruscans came from. They were probably all part of the " Trojan Might." In fact the two sides were so well matched that at one time the Greeks were on the verge of defeat. So much so indeed, that the Trojan war might well have been described by the Duke of Wellington (like the battle of Waterloo) as a " damned close-run thing."

So it was not Homer who was right and Virgil who was wrong; they were probably both right. But Homer was a Greek, and Virgil was a Roman, so while Homer wrote the Odyssey (or " The further Adventures of Odysseus ") Virgil wrote the Aeneid (or " The Further Adventures of Aeneas ").

So, very likely, the Etruscans were the Trojans—who may have come from one particular part of Anatolia, or may have been recruited from several or many parts. There is no *proof* of this, of course, but so many so-called myths have turned out to be true that it is surely unwise to reject them altogether, particularly if they fit the facts, as I have tried to show above that this one does. It was, I think, Hilaire Belloc who wrote that if one demanded proof or concrete evidence of everything in history, then there would be very little history at all.

But there seems one strange thing about the Aeneid; although Virgil therein recounts how the Trojans became the Romans, he does not seem to have considered that they might first have become the Etruscans. This, however, may have been for political reasons, for before the Roman people later fused into a united nation, the Etruscan section was often at bitter loggerheads with the Latin and other sections.

However, it is interesting to note that Julius Caesar himself claimed descent from Aeneas through the latter's son Iulius, the name of the Julia *gens* being thus derived. And as Caesar also claimed descent from the former kings of Rome (who were Etruscans), it seems that he himself must have believed that the Etruscans were the Trojans.

The Marcia *gens* also claimed descent from the kings. Indeed, I have before me a silver denarius of the Roman Republic which bears the jugate heads of Numa Pompilius and Ancus Marcius from whom the name Marcia was claimed to be derived. Similarly on one of the denarii of the Memmia *gens* there is portrayed the head of Romulus, thus referring to the origin of the *gens* from the Trojan Menestheus through Romulus, the first king of Rome.

Now let us suppose that, at some time in the future, concrete evidence *is* found, and that this shows, in point of fact, that the Etruscans were indeed the " Trojans." Even then there will still remain a further question, namely who the Trojans themselves were.

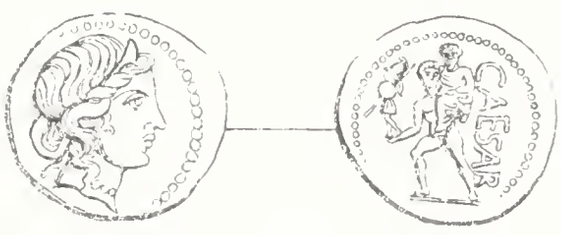
There was a Trojan tradition that their ancestors came from Crete. Indeed, in the Aeneid, one reads that, in point of fact, Crete was the first haven sought by the Trojan refugees. So if one believes that the Aeneid is a poetic but substantially true account of the origin of the Etruscans, then why not believe it also when it suggests that the forebears of the Trojans were the Cretans?

ADDENDUM

The day after I finished writing the above article, I received Sir Gavin de Beer's new book, *Reflections of a Darwinian*, and in it was an essay entitled " Who Were The Etruscans? ". At the end of this essay the conclusion reached is the same as in the first part of this present article—namely that the Aeneid is a substantially true account of how the Trojans arrived in Italy and became the Etruscans.

Sir Gavin de Beer has been kind enough to inform me that he knows of nobody besides himself and me who has seen the significance of the Aeneid in this connection. A further coincidence is that, although we have never met, both he and I are biologists, and both particularly interested in genetics.

He also tells me that an Etruscan terra cotta *ex voto* object depicts Aeneas carrying his father Anchises. It is interesting to note that a denarius of Julius Caesar, illustrated in this bulletin for December, 1961 (Plate 70.B1101) carries, on the reverse side, a similar picture of Aeneas carrying Anchises and holding in one hand the Palladium. It would be interesting to know if the Aeneas of the terra cotta Etruscan object is also carrying the Palladium.



Finally may be mentioned the general belief that the first coins were invented by the Lydians. And as the Lydians, as already mentioned, were part of the " Trojan Might," and as Lydia itself was adjacent to the Plain of Troy, one could, speaking of Troy in the broad sense, put forward a fair case for the theory that coins, like many other things inherited via the Romans by western civilization, were originated by the Trojans.

THE COINAGE OF THE BONAPARTE FAMILY.

By Jean-Paul Divo.

The rule of the various members of the Bonaparte family has left us with a series of early nineteenth century coins of considerable interest, not only from the numismatic aspect, but also for their historical connections and artistic merit. Excluding Napoleon I himself we have coins from ten members or direct relations of this illustrious Corsican family. Apart from the coins there are also, of course, vast numbers of medals which relate to Napoleon and his time.

In this short article only the main types of coins struck by the Bonapartes are enumerated. Several of the more important and typical pieces are illustrated on Plates 54 and 55.

1. Napoleon I

Collectors are probably most familiar with coins bearing the portrait of Napoleon I, Emperor of the French and King of Italy.

In France the first coins bearing his portrait were struck during the ninth year of the Republic (1802-3). The beautifully designed head of Napoleon appears initially with the legend BONAPARTE PREMIER CONSUL, while the reverse bears a value and the inscription REPUBLIQUE FRANCAISE. The title was changed after the coronation to NAPOLEON EMPEREUR; the reverse legend, however, was only altered in 1809 to EMPIRE FRANCAIS.

The decimal coinage, introduced during the First Republic, was maintained by Napoleon and the following gold and silver coins all show his portrait:—

Gold: 40 and 20 francs.
Silver: 5, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ franc.

From 1808 to 1810 billon 10 centimes pieces were struck showing the letter N instead of the portrait. A similar design appears on the copper 5 centimes dated 1808.

Thirteen French mints were in operation: Paris (A), Bayonne (L), Bordeaux (K), La Rochelle (H), Lille (W), Limoges (I), Lyon (D), Marseilles (MA), Nantes (T), Perpignan (Q), Rouen (B), Strasbourg (BB) and Toulouse (M). Gold and silver coins of exactly the same type as the French were issued by 5 foreign mints: Geneva (G), Rome (crowned R), Genoa (CL), Turin (U), and Utrecht (fish).

As King of Italy, Napoleon struck a series of coins quite different from those struck for France. From 1806 until 1814 three Italian mints were operating (Milan, Venice, Bologna) and issued coins with the following denominations:

Gold: 40 and 20 lire.
Silver: 5 and 2 lire; 1 lira; 15, 10 and 5 soldi; 25 and 10 centesimi.
Bronze: 3 and 2 centesimi; 1 centesimo.

2. Marie-Louise, Duchess of Parma

In 1810 Napoleon married Marie-Louise of Austria, daughter of Emperor Francis I. At the Congress of Vienna she was made Duchess of Parma, Piacenza and Guastalla, where she reigned until 1847. After the death of Napoleon in 1821 she married twice; first Adam Adalberg of Neipperg and later in 1829, Charles of Bombelles.

The coins of Marie-Louise, issued for her Italian possessions, are dated 1815, 1821 and 1832. All coins, except the bronze, bear her effigy. The following pieces were struck:

Gold: 40 and 20 lire.
Silver: 5 and 2 lire; 1 lira; 10 and 5 soldi.
Bronze: 5 and 2 centesimi; 1 centesimo.

3. Napoleon II

The only child of Napoleon I and Marie-Louise was born in 1811 and died in Schönbrunn (Austria) at the age of 21. First called King of Rome, and later, Duke of Reichstadt, he played no political role at all, as he was from the age of four onwards in the hands of the Austrian Chancellor Metternich.

All the coins (*commemorative patterns*) bearing the young portrait of the so-called Napoleon II were issued long after his death, during the Second Empire. Nine different denominations are known to exist, all dated 1816. They are: 5 and 2 francs; 1, $\frac{1}{2}$, and $\frac{1}{4}$ franc; 10, 5, 3 and 1 centime.

4. Joseph Bonaparte

Joseph, the eldest brother of Napoleon, was proclaimed King of the Two Sicilies in 1806. Two years later he was promoted King of Spain, and ruled until 1814. After Waterloo, Joseph went to the United States and eventually became an American citizen.

As King of the Two Sicilies, Joseph struck one denomination only, the silver 120 Grani, dated 1806, 1807 and 1808.

In Spain a much larger variety of coins was struck during his reign from 1808 until 1814. The mints of Madrid and Seville issued the following values, all bearing his portrait:

Gold: 320 and 80 reales.
Silver: 20, 10, 4 and 2 reales; 1 real.
Bronze: 8 maravedi.

Barcelona was also under French rule and from 1808 to 1814 a series of coins was struck, with the arms of Barcelona on one side and the value on the other side. They include:

Gold: 20 pesetas.
Silver: 5, $2\frac{1}{2}$ and 1 pesetas.
Bronze: 4, 2, 1 and $\frac{1}{4}$ quartos.

5. Elisa and Felix Baciocchi

Elisa was the eldest of Napoleon's sisters and married a Corsican captain, Felix Baciocchi, in 1797. Eight years later the couple were given the Principalities of Lucca and Piombino, where they reigned until the fall of the Empire.

In all, four different denominations were struck, all showing the conjoined busts of Elisa and Felix Baciocchi. The 5 franchi and 1 franco pieces were issued from 1805 to 1810, 5 and 3 centesimi in copper are dated 1806.

6. Louis Bonaparte

Louis Bonaparte was married to Hortense de Beauharnais, the stepdaughter of Napoleon, and became King of Holland in 1806. He abdicated four years later.

During the short period of reign the following coins with the portrait of King Louis were struck:

Gold: 20 and 10 Gulden; 1 ducat.
Silver: riksdaalder, $2\frac{1}{2}$ gulden, 50 stuiver — Crown size.
1 gulden and 10 stuiver.

7. Jerome Bonaparte

Jerome, the youngest brother of Napoleon, became King of Westphalia in 1807. During the same year he married Catherine, daughter of the King of Württemberg. After the battle of Leipzig, Jerome rejoined his brother and fought bravely at Waterloo. He then lived in exile in various countries until 1848, when his nephew Louis-Napoleon recalled him to France.

From 1807 until 1813 coins of Jerome were struck by the mints of Cassel, Clausthal and Brunswick. Two completely different monetary systems were adopted and used simultaneously:

(a) Coins of two German monetary conventions with the following denominations:
Gold: 10 and 5 talers.
Silver: taler; $^2/_3$ taler; 24 mariengroschen; $^1/_6$ taler.
Billon and Bronze: $^1/_{21}$ taler; 1 mariengroschen; $^1/_{12}$ taler; 1, 2 and 4 pfennig.

(b) The French decimal system with the franc (Franken) as basic value:

Gold:	40, 20, 10 and 5 franken.
Silver:	5, 2, 1, $\frac{1}{2}$ franken.
Billon or Bronze:	20, 10, 5, 3, 2 and 1 centimes.

Most coins show the portrait of the king and the legends are partly in German, partly in Latin.

8. Joachim Murat

Joachim Murat, the young and promising cavalry officer, married Caroline, the favourite sister of Napoleon, in 1800. Six years later Murat was given the German duchies of Cleve and Berg, where he reigned until 1808. That year Caroline obtained for her husband the Kingdom of the Two Sicilies. After the battle of Waterloo, Murat made several desperate attempts to save his position. He was eventually taken prisoner, tried by a military court and shot by order of the Bourbon king, Ferdinand IV.

Murat's coins for Cleve and Berg consist of two crown pieces (Reichstaler and Cassataler) as well as 3 Stuber in bronze.

In Naples the old coinage (with the carlino and the grana) was adopted. In 1810, however, the decimal system was introduced with first the franco and later the lira as basis. The following coins were issued by Joachim Murat, all showing his portrait:

Gold:	40 franchi; 40 and 20 lire.	
Silver:	12 carlini (1809 and 1810)	crown size.
	5 lire (1812 and 1813)	
	2 lire; 1 and $\frac{1}{2}$ lira.	
Bronze:	3 and 2 grana.	
	10, 5 and 3 centesimi.	

9. Napoleon III

The last of the Bonapartes to strike regular coins was Napoleon III, Emperor of France from 1852 to 1871. He was the son of Louis, King of Holland and of Hortense de Beauharnais. In 1848 he was elected President of the Republic and four years later Emperor of France. Taken prisoner by the Prussians after Sedan he took refuge in England where he died in 1873.

During his twenty years reign Napoleon left a vast and important series of coins, all of which bear his familiar portrait. The whole coinage can be divided into three main periods or types:

(a) As President, 1852. Coins read LOUIS-NAPOLEON BONAPARTE on the obverse and REPUBLIQUE FRANCAISE on the reverse.
(b) As Emperor, with bareheaded portrait from 1852 to 1864.
(c) Coins showing a laureate head of the Emperor, starting in 1860.

In all, thirteen different values were struck:

Gold:	100, 50, 20, 10 and 5 francs.
Silver:	5 and 2 francs; 1 franc; 50 and 20 centimes.
Bronze:	10, 5 and 2 centimes; 1 centime.

During the Second Empire seven French mints were in operation: Paris, Bordeaux, Lille, Lyon, Marseilles, Rouen and Strasbourg.

10. Napoleon IV

The son of Napoleon III and of the Empress Marie-Eugenie, was born in 1856. He went with his parents into exile and became the Bonapartiste pretender after

the death of his father. In 1879 he took part in a British expedition into Zululand, during which he was killed.

A number of patterns were struck with the head of Napoleon IV dated 1870 and 1874. They include 5 and 2 francs, 1 franc, 50 and 20 centimes in silver and a 10 centimes piece in bronze.

See also page 370.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Geographical Distribution of Token Denominations. I was impressed on looking through the list of 17th Century tokens of Wales by the uneven way in which the denominations are distributed geographically.

In fact the five counties where pennies are the commonest are all in the North, and the three where farthings are commonest all in the South. Does this indicate a higher cost of living in the North at this time, or is there some other explanation?—*E. D. Chambers.*

It is interesting to compare the concentration of penny tokens in North Wales with the break-down by denominations of the tokens issued in the West Midland counties of England abutting the Welsh border (arranged below from North to South):

	Penny	*Halfpenny*	*Farthing*
Cheshire	30	49	8
Salop	11	63	32
Heref.	1	51	26
Glos. (excluding Bristol)	1	53	128

Penny tokens are rare in the South of England, apart from the metropolis, and farthings predominate. In the North and North Midlands halfpennies were issued more frequently than farthings, and in Lancashire and Yorkshire a number of penny tokens were also issued, while in Ireland pennies predominate:

	Penny	*Halfpenny*	*Farthing*
Yorks.	35	316	108
Lancs.	12	100	34
Derbys.	2	97	20
Notts.	—	103	16
Leics.	1	57	56

These figures are, at present, only approximate. Undoubtably economic factors influenced the popularity of particular denominations in different areas of the country. I shall hope to deal further with this aspect of token coinage at a later date.—*P. J. Seaby.*

Roman Treasure from Kaiseraugst. A recent issue of the *Illustrated London News* contains an illustrated account by Dr. Rudolf Laur-Belart, of Basle University, of a recently discovered treasure dug up by a mechanical excavator at the village of Kaiseraugst on the Rhine. The village lies inside the walls of the Roman fortress of Castrum Rauracense or Augusta Raurica, the oldest Roman colony on the Rhine.

Briefly, it consists of the following objects, all made of pure silver, partly gilded: 6 round dishes, plain or decorated, the largest 24 ins. in diameter; a rectangular tray, richly decorated; 1 plate, 3 bowls, 2 fish-plates, 4 cups, 4 goblets, 14 spoons with swan's-neck handles, 27 spoons with plain handles, 5 sticks for eating, 1 beautiful candelabrum, 1 statuette of Venus, 168 silver coins, 17 large medallions and 3 silver ingots.

The most magnificent piece is an eight-sided dish 20½ ins. in diameter and weighing 9½ lb. with reliefs representing the story of the youth of Achilles—his birth, his education by the Centaur Cheiron and concluding with the discovery of the young hero dressed as a maiden by Odysseus. The dish, according to a Greek inscription on the back, was made by Pansylyppos in Thessalonike.

Dr. Laur-Belart says, " The 168 silver coins of Diocletian, Constantine the Great and his son, all in mint condition, and the superbly preserved medallions of Constantine the Great, Constans and Constantius II bearing the reverse legends '*Sic X sic XX*,' or '*triumphator gentium barbararum*,' are of great importance for numismatic studies. Equally remarkable are the three silver ingots, each weighing 3 Roman pounds and bearing the stamp of the Gallic usurper Magnentius, who reigned from 350-353. They prove that the treasure is connected with the Imperial Court and was not buried before the 50's of the 4th century A.D.

It is very tempting to connect the find with one of the Emperors who visited 'Rauraci,' as Ammianus Marcellinus calls the fort, during this period—that is, with Constantius II or

Julian. The coins would argue more for Constantius, who defeated Magnentius in 353; on the other hand, Julian is suggested by the pagan character of the subjects and especially by the reliefs on the Achilles dish which may be interpreted as a mythological version of the youth of the Apostate. It reminds us that before Julian's birth, his mother Basilina dreamt that she would give birth to the hero Achilles. If this second alternative is correct, the treasure might have been buried in 361 when Julian left Kaiseraugst with his army for the decisive battle against his cousin Constantius. The fact that he never returned to Gaul would explain why this valuable treasure was never recovered. But all this is pure conjecture. Although the treasure of Kaiseraugst does not compare in richness with the contemporary Mildenhall treasure in the British Museum, it must nevertheless be reckoned as one of the most important finds of plate belonging to the late Roman Empire. The treasure, when it has been restored, will be exhibited in the Roman Museum at Augst, near Basel."—*Illustrated London News, 14th July.*

Two Large Hungarian Hoards. Children playing near Fazekasboda, in Southern Hungary, found a heavy clay jug full of silver coins—probably buried there 500 years ago by a local merchant, afraid of being robbed by invading Turks.

Excavation on the site by archaeologists revealed another jug, full of silver and gold coins. With them a necklace of silver coins of the reign of King Bela IV (1235-1270). Together the two jugs contained 8,000 coins, weighing nearly nine pounds.

The finds confirm what experts had previously believed—that the site was that of Boda village razed to the ground during the 16th century Turkish occupation. Further excavation is to take place in the autumn.—*Evening Herald, Eire, 7th July,* 1962.

LINES ON A ROMAN COIN.

Stand with us up in the barley field
Above the village. The land is dry,
For the meadow floods come just so far
As the line of trees where the houses are.
There is nothing here but the sky,
The earth alight with sun and corn,
The ditches trim, the hedges shorn,
And imagination's eye
That looks for a thousand summers passed
And hundreds more, when against the sky
The men of a broken empire went.
Their numerous coins are lost or spent
And hereabouts they lie.
None shall fathom who in this clay
Mislaid the coin we have found today.
Here is Faustina. Why?

J. R. Butler.

NUMISMATIC SOCIETIES.

Sheffield and Dist. Num. Soc. The activities of the Society during the quarter ending 30th June, 1962, comprised two lectures by well-known speakers and the Sale and Exchange. In April, Dr. Burrow, our representative on the B.A.N.S. Council, delivered a talk on the British Indian Coinage tracing the history of the Presidency Series and the Imperial Series from the first East India Company Charter in 1600 to the Monarchy of the present day. The study of Colonial Coinage is favoured by but a few numismatists and the members were, therefore, all the more interested to hear of the significance of aspects of the Indian Coinage with particular reference to Mint Marks, "frozen" dates, etc. The lecture was supported by a strong representative selection from Dr. Burrow's own collection.

In May, the Deputy Director of Weston Park Museum, Mr. D. G. Lewis, gave an especially interesting talk on Radiate Copies and their place in Numismatics. Having wide experience in the archaeological investigation of Coin Hoards, Mr. Lewis was able to draw upon a wide scope of slides, diagrams and specimens to illustrate his talk. He referred at some length to the types of Barbarous Radiates found in this country and the conflicting views expressed by leading numismatists as to why, when and where the copies were made.

The June meeting of the Society was devoted to the sale and exchange of members' duplicates, whilst the winners of the J. H. Downing Award, Messrs. Burrow, Hanson and Kitson read their successful entries.

It was regretted that due to unforeseen difficulties the Society's offer to hold the 1965 National Congress had to be withdrawn, but it is hoped that there will be an opportunity to revive this proposal.

Yorkshire Num. Soc. The three papers at the July meeting of the Yorkshire Numismatic Society were all given by young members. Two had chosen as their subject the "Decimalisation of Currency." The papers were very different but complementary.

Mr. P. Cardno of Huddersfield, gave a balanced historical survey leading to the existing British Monetary System and the tentative steps taken in 1849 when the

florin (one tenth of a pound) was issued. After 1874, when the halfcrown was reintroduced after 25 years, the experiment was doomed. That was emphasised by the last futile flicker of Victorian attempts at reform —the double florin of 1887-90—which never had a chance because the crown piece was not simultaneously withdrawn. Mr. Cardno detailed the arguments in favour of decimalisation, especially in view of our projected closer commercial links with the continent, but considered that the price of £400 millions was one which no political party in the present state of public opinion would lightly pay.

Mr. J. O. Dawson of Leeds, admitting the vast incubus of cost in changing over office machines, slot and vending machines, leant to the side of alteration. He conceded that so far as the public was concerned there was general satisfaction with the present system and he considered it important to retain the £1 unit if only for its prestige value. If not the pound, the next alternative was the 10/- with the shilling divided into ten pence, but that could entail a general increase in prices. Another idea, to divide the pound into one thousand units also had its supporters.

Mr. P. McLester of Huddersfield, gave a detailed account of the Token Coinage of Kingston-upon-Hull. He had found evidence of 34 tokens in this series for the 17th century. The only 18th century token was the well known half-penny of Jonathan Garton, though the obverse was often found as a mule with the reverses of other towns.

The 19th century tokens appeared in 1811 and were used until 1817 when the manufacture of tokens was forbidden by Parliament. They were the Hull Leadworks pennies and halfpennies issued to a total value of £7,292.

In 1811 two silver tokens of eighteen pence and sixpence were issued by Rudstone & Preston, the successors of Jonathan Garton.

Mr. McLester exhibited a comprehensive array of Hull tokens from Mr. Frank Heeley's collection, including the 20th century Building tokens, together with Mr. Sykes's descriptive booklet on the reminders of old Hull.

Mr. B. Senior, B.A., presided.

LIST No. 532. **SEPTEMBER, 1962**

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GOLD COINS.

ANCIENT.

G1601 **ROMAN, Trajan,** 98-117 A.D., *aureus.* His laur. bust dr. and cuir. r. R. FORT . RED . in ex., P . M . TR . P . COS . VI . P . P . S . P . Q . R . around. Fortune seated l. *C.*153 *good* F *but for spade cut on face* £27/10/-

G1602 **Honorius,** 393-423, *solidus* of *Milan.* His diad. bust dr. and cuir. r. R. VICTORIA AVGGG, emperor stg. r., holding standard and Victory on globe, l. foot on barbarian; MD in field. *C.* 44 *good* VF £13/10/-

G1603 **BYZANTINE, Justinian I,** 527-565. Helmeted bust facing, holding orb. R. VICTORIA AVGGGE (or H), Victory stg. facing holding cross ending in P and orb. *G.* 9 *each,* VF £10

G1604 **Constantine VII,** 913-959, with Romanus II, *solidus.* Half-length bust of the two Augusti facing holding patriarchal cross between them. R. Bust of Christ. *G.* 10 *nearly* VF, *but pierced* £5/10/-

G1605 **Basil II and Constantine VIII,** 976-1025, *broad solidus.* As last but the patriarchal cross has crosslet ends and the Manus Dei is above Basil's head. R. As last. *G.*—; *B.M.C.* 10 VF, *but plugged* £7/10/-

G1606 **Andronicus I,** 1183-1185, *nomisma.* Christ crowning the emperor, both stand facing. R. Virgin and Child seated. *G.* 8 *nearly* VF, *but badly cut-down* £10

GREAT BRITAIN.

G1607 **ENGLAND, Edward III,** pre-treaty period, *quater-noble,* mule of classes G/E. Four lis in first quarter of shield. R. Pellet in centre, GhLORIA *good* F/*nearly* VF, *R* £15

G1608 **Elizabeth I,** *pound, mm.* o (=1600). Her crowned bust l. R. Crowned shield between E R, small pellet stops in legend. *S.* 1913. **Plate 50** *good* F, *legends* VF £95

G1610 **James I,** second coinage, *halfcrown,* third bust, *mm.* key (1609/10). *S.* 1986 VF, *but pierced* 75/–

G1611 — — *mm.* trefoil (1613), probably over tower on *rev.* .. F, *R* £8/10/–

G1612 — fifth bust, *mm.* tun (1615/6). *S.* 1987 .. .. *nearly* VF/F £7/10/–

G1613 Third coinage, *quarter-laurel, mm.* trefoil (1624). *S.* 1995 .. .. £11

G1614 **Charles I,** *Tower unite,* fourth bust, *mm.* tun (1636-8). *S.* 2045 *fair*/F £10/10/–

G1615 **Charles II,** *two-guineas,* 1664, elephant below bust. *S.* 2577 *about* F/VF £26

G1616 *Guinea,* 1664, elephant below third bust. *S.* 2586 .. .. .. *fair*/F, *but edge jagged where mount has been* £12

G1617 — 1667, third bust. *S.* 2585 *fair*/F, *has been mounted* £9

G1618 — 1675, elephant and castle below bust. *S.* 2587 F/*good* F, *but re-edged, RR* £12/10/–

G1619 *Half-guinea,* second bust, 1680. *S.* 2591 F £11/10/–

G1620 **William and Mary,** *five guineas,* 1692. Their laur. conjoined heads r. *S.* 2687. **Plate 50** .. .. .. VF £125

G1620A *Half guinea,* second heads, 1690. *S.* 2695 .. .. .. *fair, bent* £9

G1621 **William III,** *guinea,* second bust, 1700. *S.* 2724 .. .. .. F £10

G1622 **Anne,** *guinea,* third bust, 1714. *S.* 2798 .. .. *really good* F/VF £15

G1623 *Half-guinea,* 1711. *S.* 2799 VF £18

G1624 **George I,** *two guineas,* 1720. *S.* 2852. **Plate 50** .. .. .. VF £65

G1625 *Quarter-guinea,* 1718. *S.* 2863 VF/*good* VF £5/10/–

G1626 **George II,** *half-guinea,* intermediate head, 1746. *S.* 2909 F/VF, *scarce* £16

G1627 **George III,** *guinea,* fourth head, 1785. *S.* 2955 .. .. *good* F/*nearly* VF £7

G1628 — "spade" type, 1787. *S.* 2956 *good* F £5/15/–

G1629 — — 1794 .. *good* VF £8

G1630 *Third guinea,* second type, 1801. *S.* 2966 .. EF, *red tone, R* £8/10/–

G1631 — third type 1806. *S.* 2967 *good* VF £5

G1632 *Sovereign,* 1817. *S.* 2971 *really good* VF £8/10/–

G1633 — — others F £5; VF £6/15/–

G1634 — 1820 .. .. *about* EF £10

G1635 — — .. *really good* F £5/15/–

G1636 *Half-sovereign,* 1817. *S.* 2972 *fair* 45/–; F 65/–

G1637 **George IV,** *two pounds,* 1823. *S.* 3039 *good* VF £22

G1638 *Half-sovereign,* third type, 1828. *S.* 3045 .. .. .. *nearly* VF £5

G1639 **William IV,** *sovereign,* 1835. *S.* 3070 F/*good* F, *scarce* £6

G1640 **Victoria,** Jubilee issue, *two pounds,* 1887. *S.* 3104 .. .. EF £21/10/–

G1641 Old head, *two pounds,* 1893. *S.* 3112 *good* EF £27/10/–

G1642 **Edward VII,** *five pounds,* 1902, mat surface proof .. .. FDC £57/10/–

G1643 **George VI,** *five pounds,* 1937, plain edge proof .. .. *brilliant* £60

Imperial Sovereigns.

GS1 **Victoria,** young head, shield *rev., London* mint, 1842. *S.* 3091 *about* VF £7/10/–

GS2 — — 1843 *really good* VF £9; *nearly* VF/VF £6/15/–

GS3 — — 1844 .. .. VF, *R* £9

GS4 — — 1845 .. .. VF, *R* £9

GS5 — — 1847 .. .. VF £7/15/–

GS6 — — 1852 .. .. VF/EF £8

GS7 — — 1855 .. .. F/VF £5

GS8 — — 1861 .. *good* VF/EF £9

GS9 — — 1862 .. *good* VF/EF £7/10/–

GS10 — — 1863 VF/*nearly* EF £7/10/–

GS11 — — 1864, die 34. *S.* 3092 VF/*nearly* EF £7/10/–

GS12 — — — die 93 .. VF £6/15/–

GS13 — — 1869, die 39 VF/*good* VF £7

GS14 — — — die 56 *good* VF/EF £7/15/–

GS15 — — 1872, die 50 F/VF 90/–

GS16 — — — die 105 .. VF/EF £9

GS17 — — — die 112 VF/*good* VF £8/10/–

GS18 — *Sydney* mint, 1871S, WW incuse. *S.* 3094 .. *nearly* VF/*nearly* EF £6

GS19 — — 1873S, WW raised *good* F/VF £5/10/–

GS19A — — 1879S .. VF £6/10/–

GS20 — — 1887S, WW raised *nearly* EF £8/10/–

GS21 Young hd., St. George *rev., London* mint, 1871. *S.* 3095. Unusually large B . P . on *rev.* .. .. .. VF £7/10/–

GS22 — — 1873. Usual very small B . P . VF £6

GS23 — — 1876 F 95/–; *good* VF £6/10/–

GS24 — — 1878 *good* VF £6/10/–

GS25 — — 1880. B . P . practically missing VF £8

GS26 — — — No B . P . .. VF £8

GS27 — — — B . P . normal .. VF £6

GS28 — — 1884 *good* VF £6/15/–

GS29 — — 1885 .. .. VF £6

GS30 — *Melbourne* mint. 1879M. *S.* 3097 *good* F 85/–

GS31 — — 1881M .. .. VF 85/–

GS32 — — 1885M .. .. VF 87/6

GS33 — — 1886M .. .. VF 85/–

GS34 — *Sydney* mint. 1872S. *S.* 3098 *good* F 95/–
GS35 — — 1887S .. VF £5/10/–
GS36 Jubilee issue, *London* mint, 1887. *S.* 3105 .. .. .. *good* EF £6
GS37 — — others F 82/6; *nearly* EF £5
GS38 — — 1888 .. EF, *R* £10
GS39 — — 1889 F 85/–; VF 95/–; EF, *scarce* £8
GS41 — — 1892 VF £5/15/–; *good* VF/EF £7
GS42 — *Melbourne* mint, 1887M. *S.* 3106 *nearly* EF £5/5/–
GS43 — — 1888M .. .. EF £6
GS44 — — 1892M .. VF £5/10/–
GS45 — — 1893M .. VF £5/5/–
GS46 — *Sydney* mint, 1891. *S.* 3107 F/VF 85/–
GS47 Old head, *London* mint, 1894. *S.* 3113 VF 90/–
GS48 — — 1895 *nearly* VF 87/6
GS49 — — 1898 .. *good* VF £6
GS50 — — 1900 *nearly* EF/*good* VF £5/10/–
GS51 — — 1901 *nearly* VF 87/6; EF/*good* VF £6
GS52 — *Melbourne* mint, 1895M. *S.* 3114 *nearly* VF 85/–
GS52A — — 1900M *good* F/VF 82/6
GS53 — — 1901M *good* F/VF 87/6
GS54 — *Perth* mint, 1899P. *S.* 3115 VF £5
GS55 — *Sydney* mint, 1893S. *S.* 3116 *nearly* EF £6
GS56 — — 1894S .. *nearly* VF 95/–
GS57 — — 1900S *good* F/VF 92/6
GS58 **Edward VII,** *London* mint, 1902, proof FDC £8/10/–
GS59 — — 1904. *S.* 2302 *good* VF 95/–
GS60 — — 1905 .. *good* VF 95/–
GS61 — — 1906 VF 85/–; EF £5/5/–
GS62 — — 1907 VF 85/–; EF £5/5/–
GS63 — — 1908 VF 85/–; *good* VF 95/–
GS64 — — 1909 .. .. VF 85/–
GS65 — — 1910 .. .. VF 85/–
GS66 — *Melbourne* mint, 1905M. *S.* 2304 *nearly* EF £5/15/–
GS67 — — 1908M *nearly* EF £5/10/–
GS68 — — 1909M .. *good* VF 95/–
GS69 — *Ottawa* mint, 1909C. *S.* 2303 VF £25
GS70 — *Perth* mint, 1902P. *S.* 2305 F/VF 85/–
GS71 — — 1904P VF 90/–
GS72 — — 1908P VF 90/–; *good* VF £5/5/–
GS73 **George V,** *London* mint, 1911, proof *brilliant, but nick on edge* £10
GS74 — — 1911. *S.* 3227 .. EF 85/–
GS75 — — 1912 .. .. EF 85/–
GS76 — — 1913 .. .. EF 85/–
GS77 — — 1914 .. .. EF 85/–
GS78 — — 1915 .. .. EF 87/6
GS79 — — 1925 *good* EF, *R* £7/10/–
GS80 — *Calcutta* mint, 1918I. *S.* 3229 EF, *R* £8/10/–
GS81 — *Melbourne* mint, 1916M. *S.* 3230 *nearly* EF £5/10/–
GS82 — — 1917M *practically* FDC £7/10/–
GS83 — — 1925M .. EF £5/10/–
GS84 — — 1926M .. *good* EF, *R* £8
GS85 — *Perth* mint, 1917P. *S.* 3232 EF £5/10/–
GS86 — — 1919P .. EF £5/10/–
GS87 — — 1920P VF 95/–; EF £6/10/–
GS88 — — 1921P *nearly* EF £5/15/–
GS89 — — 1922P .. EF £6/15/–
GS90 — — 1923P *nearly* EF £7
GS91 — — 1925P .. .. EF £6
GS92 — — small head, 1929P. *S.* 3233 *good* VF £6/10/–
GS93 — — — 1930P .. *almost* EF £8
GS94 — — — 1931P .. *good* EF £9
GS95 — *Pretoria* mint, 1925SA. *S.* 3235 EF £5
GS96 — — 1926SA .. .. EF £5
GS97 — — 1927SA .. EF £5/10/–
GS98 — — small head, 1930SA. *S.* 3236 *nearly* EF £5
GS99 — — — 1931SA.. EF £5/15/–
GS100 — — — 1932SA EF, *scarce* £7
GS101 — *Sydney* mint, 1913S. *S.* 3234 EF £5/10/–
GS102 — — 1914S *good* EF, *scarce* £7/10/–
GS103 — — 1915S .. EF £6/10/–
GS104 — — 1917S *good* EF £6/10/–
GS105 — — 1918S *good* EF £6/10/–
GS106 — — 1919S .. EF £6/10/–
GS107 — — 1924S .. EF, *R* £8
GS108 — — 1925S .. .. EF £7
GS109 **George VI,** *London* mint, 1937, plain edge proof. *S.* 3304 .. *brilliant* £20
GS110 **Elizabeth II,** *London* mint, 1958. *S.* 3359A .. .. .. EF 85/–

MEDALS.

G1644 **Anne,** on Peace of Utrecht, 1713. Her laur. bust dr. l. R. Anne as Britannia on the sea-shore, her fleet on l., farming scene on r. **Plate 50** .. .. .. VF £25
G1645 **Victoria,** Diamond Jubilee, 1897. Her young head. R. Her old head veiled EF £6

G1646 **Edward VII,** Coronation, 1902. His crowned bust dr. r. R. Bust of Queen Alexandra r. .. .. *good* EF £10

EUROPE.

G1647 **AUSTRIA,** Joseph II, *ducat*, 1787A. Laur. hd. r. R. Imperial eagle. *F.* 302 *good* VF/*almost* EF £8

G1648 **BELGIUM,** Leopold II, 20 *francs*, 1874. Hd. r. *F.* 8 *nearly* EF 82/6

G1649 **DENMARK,** Christian V, 1670-99 undated *ducat*. *Hafnia Dania* above view of Copenhagen and the harbour. R. NEC . METU . NEC . VI . Pyramid with cypher C5 on base. *Schon* 12. *F.* 203. **Plate 50** *good* VF £52/10/–

G1650 Frederick V, 12 *mark*. 1760. Hd. r. R. Crown. *F.* 266 .. .. VF £14

G1651 **FRANCE,** Francis I, *écu d'or au soleil* of *Bayonne*, *mm.* L and point under 4th letter. Crowned shield. R. Cross fleur-de-lisée, lis and F in alternate angles. *C.* 1073; *F.* 93 .. .. F £7/10/–

G1652 Louis XVI, *double louis au buste nu*, 1786A. Hd. l. R. Double shield under crown. *C.* 2182; *F.* 217 .. VF £20

G1653 *Louis au buste nu*, 1786W (Lille). Similar. *C.* 2183; *F.* 218 *nearly* VF £9

G1654 Napoleon, 40 *francs*, year 13 (1805)A. Bare hd. l. R. RÉPUBLIQUE FRANÇAISE, value in wreath. *F.* 224 VF £12/10/–

G1655 — 20 *francs*, 1811A. Laur. hd. l. R. Similar, but EMPIRE FRANÇAIS. *F.* 252 *good* VF £5/15/–

G1656 Louis XVIII, 20 *francs*, 1815A, *pièce de* 20 *francs*. Bust r. R. Crowned shield in branches. *F.* 263 .. .. VF £5

G1657 — 40 *francs*, 1818W. Hd. r. *F.* 273 VF/*good* VF £16

G1658 Napoleon III, 20 *francs*, 1853A. Hd. r. R. Value in wreath. *F.* 308 VF 70/–

G1659 — — 1856A VF/*nearly* EF 80/–

G1660 — — 1859BB (Strasbourg) *good* F/VF 65/–

G1661 — — 1860A VF/*nearly* EF 75/–

G1662 — 10 *francs*, 1858A. *F.* 311 VF 42/6

G1663 — 5 *francs*, 1859A. *F.* 313 F/VF 35/–

G1664 — 20 *francs*, 1862A. Laur. hd. r. EF/VF 77/6

G1665 — — 1865BB, 1868BB *each*, *good* VF 75/–

G1666 — — 1870BB (last date) *nearly* EF 80/–

G1667 — 10 *francs*, 1862BB, 1866A, 1868BB *each*, *good* F 37/6

G1668 — 5 *francs*, 1866A *good* VF 50/–

G1669 — — 1868A *about* EF 60/–

G1670 Third Republic, 20 *francs*, 1877A. Angel writing the Constitution. *F.* 328 *good* VF 67/6

G1671 **Cambrai,** Guy IV, 1342-8, *florin*, St. John the Baptist. R. + FLOR . EPI'. CA . Lily. *Rob.* ix, 7; *F.* 1. **Plate 50** F, *R* £14

G1672 **GERMANY, Prussia,** Wilhelm I, 10 *mark*, 1880A. Hd. r. *J.* 245A; *F.* 74 *about* EF 97/6

G1673 Wilhelm II, 20 *mark*, 1889. Hd. r. *J.* 250; *F.* 83 .. VF/EF £5/10/–

G1674 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1863T. Hd. l. *F.* 9 *nearly* EF 90/–

G1675 Umberto, 20 *lire*, 1881R. Hd. l. *F.* 16 *nearly* EF 80/–

G1677 **Naples,** Ferdinand IV, 6 *ducati*, 1766 (?). Youthful bust r. *F.* 39 VF, *but date not clear* £13/10/–

G1678 — — 1769. Older bust and date at bottom of *rev.* *F.* 42 VF £12; *good* F/VF £10

G1678A Kingdom of the Two Sicilies, Joachim Murat, 40 *lire*, 1813. GIOACCHINO NAPOLEONE, bare hd. l. R. Value in wreath. *F.* 52. **Plate 50** .. VF, *RR* £45

G1679 **Palermo,** Charles Bourbon, *oncia*, 1735. Laur. bust dr. r. R. Phoenix, 173S below. *F.* 13 .. *nearly* VF £8/15/–

G1680 — — 1736 .. F £5; VF £10

G1681 — — 1738 .. *nearly* VF £11

G1682 — — 1751; different bust with drapery only showing on far shoulder *good* F £6/10/–

G1683 — — — similar, but heavy beading each side .. .. .. VF £8

G1684 — — — as last but legend ends RE instead of REX *nearly* VF/VF £8/10/–

G1685 — — 1752 .. VF £8/10/–

G1686 **Papal States,** Pius VI, *doppia* or 30 *paoli*, 1783, St. Peter seated on clouds. R. Flower. *F.* 242 .. VF £12/10/–

G1687 Pius IX, 20 *lire*, 1868, year 22. *Pag.* 1512A (Fregio sotto il busto) VF, *RR* £17/10/–

G1688 **Vatican City,** Pius XI, set, 1929, year VIII. *AV* 100 *lire* and other coins; 10, 5, 2 and 1 *lire*; 50, 20, 10 and 5 *cent*. *Nine pieces in wooden case* .. EF £16

G1689 Pius XII, set, 1939, year I. As last. *Nine pieces in leather covered wooden case* FDC £12/10/–

G1690 — — 1946, year VIII. As last. *Nine pieces in paper-covered wooden case* EF £13/10/–

G1691 — — 1950, on opening of the Holy Door. *AV* 100 *lire*, also 10, 5, 2 and 1 *lire*. *Five pieces in card* .. FDC £12/10/–

G1692 — — 1951, year XIII. Different types and smaller coins. *Five pieces in card* FDC £9

G1693 — — 1952, year XIV. Similar FDC £9

G1694 — — 1953, year XV. Similar FDC £9

G1695 — 100 *lire*, 1954, year XVI. *Mounted in folder limited issue*, FDC, *R* £13/10/-

G1696 — set, 1955, year XVII. *N* 100 *lire* and 100, 50, 10, 5, 2 and 1 *lire* in other metals. *Seven pieces in card* FDC £9/10/-

G1697 — — 1956, year XVIII. Similar FDC £9/10/-

G1698 — — 1957, year XIX. *N* 100 *lire* and 100, 50, 20, 10, 5, 2 and 1 *lire* in other metal. *Eight pieces in card* .. FDC £10

G1699 — — 1958, year XX. *N* 100 *lire* and 500, 100, 50, 20, 10, 5, 2 and 1 *lire* in other metals. *Nine pieces in card* FDC £12/10/-

G1700 John XXIII, set, 1959. As last FDC £11/10/-

G1701 **Sardinia,** Charles Albert, 20 *lire*, 1849, *Genoa*. Hd. l. *F.* 129 *nearly* VF 95/-

G1702 **Sicily** under the Fatimids, Al Mustansir, 1035-1094, *tari*. Cufic legend each side .. .. .. F 80/-

G1703 **LUXEMBURG,** Charlotte (20 *francs*), 1953, on the marriage of the crown prince. Conjoined heads of Jean and Josephine-Charlotte. R. Double J cypher in wreath. *F.* 14 .. .. .. EF £6/10/-

G1704 **MALTA,** Martin Garzes, 1595-1601, *zecchino*. Grand Master kneels before St. Mark. R. Christ in oval; VIRTV. *F.* 9; *Sch.* 3 (*R*⁵) *nearly* VF £16; *good* VF £20

G1705 Another reading VIRTVT. *Sch.* 2 *nearly* VF £15; VF £20

G1706 Another reading HOSTƎTI. *Sch.*—. **Plate 50** *good* VF, *RR* £32/10/-

G1707 Alofius de Wignacourt, 1601-22, *zecchino*. Similar type. *F.* 10; *Sch.* 2. **Plate 50** *nearly* EF, *R* £27/10/-

G1708 Raymond Perellos y Roccaful, 1697-1720, 2 *zecchino*, undated. F . RAIMVNDVS PERELLOS M . M . HOS . HIER, crowned shield. R. HOSTIBVS . EXITIVM MIHI GLORIA, St. Michael stg. on dragon, holding flag and brandishing sword. *Sch.* 1 (*R*⁸); *F.* 20. **Plate 51** *not quite* VF, *but exceedingly rare* £250

G1709 Manuel de Vilhena, 4 *zecchini*, 1724. His cuir. bust r., no inner circle. R. Crowned shield, legend between wire-line circles. *Sch.* 14 (*R*⁶); *F.* 26. **Plate 51** EF, *RR* £160

G1710 2 *zecchini*, 1724. Somewhat similar, but bust breaks inner circle on *obv.* *Sch.* 9 (*R*⁸); *F.* 7. **Plate 51** .. *good* VF, *RRR* £100

G1711 Emmanuel Pinto, X *scudi*, 1763. St. John the Baptist stg., lamb on r., stg. r. looking back. R. Crowned shield. *Sch.* 10; *F.* 34 .. *almost* EF, *red tone* £15

G1712 **NETHERLANDS,** Willem III, 10 *guilders*, 1875. Hd. r. R. Crowned shield, date above. *S.* 549; *F.* 19 *good* VF/EF £5

G1713 — — 1889. Similar but date below EF £5

G1714 Wilhelmina, 10 *guilders*, 1913. Dr. bust r. *S.* 747; *F.* 22 .. .. VF 75/-

G1715 — — 1925. Bare hd. r. *S.* 749; *F.* 24 EF 90/-

G1716 **Holland,** Philip the Fair, 1482-1506, *florin*. Half length bust of St. Philip facing above shield. R. Cross fleuree etc. *F.* 25 VF £13/10/-

G1717 **PORTUGAL,** John V, 1000 *reis*, 1709. Crowned shield. R. Cross potent. *F.* 74 .. .. .. VF £7/10/-

G1718 **RUSSIA,** Nicholas II, 10 *roubles*, 1901. Hd. l. *F.* 132 *good* VF £5/15/-

G1719 **SPAIN,** Philip II (husband of Mary Tudor of England), 1556-98, cob 2 *escudos* of *Seville*. Crowned shield, S/B on l., ⅊ on r. R. Cross potent in quatrefoil. *F.* 40. **Plate 51** .. .. VF *for coin, rather larger than usual* £17/10/-

G1720 Charles III, 1 *escudo*, 1787, *Madrid*. Bust r. *F.* 108 .. .. VF £5/5/-

G1721 Charles IV, 1 *escudo*, 1797, *Madrid*. Bust r. *F.* 116 .. *good* VF/EF £5

G1722 Ferdinand VII, ½ *escudo*, 1817. Laur. hd. r. *F.* 134 .. .. .. VF 75/-

G1723 **Aragon,** John I, 1387-96, *florin*. St. John the Baptist. R. Lily. *F.* 4 F £12/10/-

G1724 **SWEDEN,** Oscar II, 20 *kronor*, 1884. Hd. r. *F.* 77 .. .. EF £8/10/-

N.B. We cannot send any gold coins of any country to the United States that are dated after 1932.

AMERICA.

G1725 **U.S.A.,** *five dollars*, 1847. Hd. of Liberty l. R. Eagle, FIVE D . below *good* F £9

G1726 — 1878 .. .. *nearly* EF £10

G1727 — 1879S .. *nearly* VF £7/10/-

G1728 — 1880S .. *good* VF £8/10/-

G1729 — 1881 .. .. EF £8/10/-

G1730 — 1884 .. .. *good* VF £7

G1731 — 1885S .. .. VF £6/5/-

G1732 — 1886 .. .. EF £7/15/-

G1734 — 1894 .. .. .. VF £7

G1735 — 1895 .. .. VF £7/10/-

G1736 — 1900S .. .. *good* VF £7

G1737 — 1906 .. *really good* VF £7/10/-

G1738 — 1907 .. *nearly* EF £7/15/-

G1739 — Indian head, incuse type, 1908 *good* VF £7/10/-

G1740 — — 1911S .. .. VF £8

G1741 — — 1915 *nearly* EF/VF £8/10/-

G1742 *Dollar*, type 1, 1850 .. VF £10

G1743 — — 1851 *nearly* VF £9/10/-

G1744 — — 1852 .. .. VF £9

G1745 — — 1853 *good* VF £10/10/-

G1746 — — 1853O
good VF/*nearly* EF £13/10/–

G1747 — type 3, 1862 .. *good* VF £14

G1748 California, *half-dollar*, 1867. Liberty hd. l. R. ½ / DOLLAR / 1867 in wreath. *B.* 36
EF, *scarce* 75/–

G1749 **MEXICO,** 20 *pesos*, 1918. Aztec calendar stone. R. Eagle. *F.* 167 EF £11

G1750 **DOMINICAN REPUBLIC,** 30 *pesos*, 1955. Hd. of Trujillo l. R. Cross. *F.* 1
about EF £22/10/–

G1751 **BOLIVIA,** Charles IV, 8 *escudos*, 1797. Dr. and cuir. bust r. R. Crowned shield in collar. *F.* 13 .. *nearly* VF £30

G1752 **BRAZIL.** Maria I and Peter III, 6,400 *reis*, 1786R. Their conjoined busts laur. and dr. r. R. Crowned shield. *F.* 63
EF £30

G1753 **CHILE,** Ferdinand VII, 8 *escudos*, 1811. His bust in military dress r., hair in queue. R. As 1751. *F.* 28. **Plate 51**
nearly EF, *but slight fault in flan by nose* £47/10/–

G1754 Republic, 100 *pesos* or 10 *condores*, 1946, 1948, 1960. Female bust l., laur. and dr. R. Arms. *F.* 54 *each*, EF £12

G1755 **COLOMBIA,** Charles IV, 8 *escudos*, 1789P. Bust of Charles III and legend CAROL IV. *F.* 31 .. .. VF £36

G1756 — — 1795P. His own bust and legend CAROL IIII. *F.* 39 *good* VF/EF £35

G1757 — — 1806NR. Similar. *F.* 38
good VF £36

G1759 Ferdinand VII, 8 *escudos*, 1809NR. Bust r. *F.* 46 .. .. F/VF £30

G1760 **PERU,** Charles IV, 8 *escudos*, 1800. Bust r. as before. *F.* 39. **Plate 51**
about EF £37/10/–

G1761 Republic, *libra*, 1914, 1917, Indian's hd. r. *F.* 76 .. *each*, EF £7/10/–

G1762 — ⅕ *libra*, 1906, 1919, 1922. Similar. *F.* 78 .. .. .. *each*, EF 52/6

ASIA AND AFRICA.

G1763 **ARABS, Abbasids,** Al Mustasim, 1242-58, broad *dinar* of *Madinat as-Salam*. Arabic legends each side .. F £6

G1764 **AFGHANISTAN,** Shuja - al - Mulk Shah, second reign 1803-9, *mohur* of *Bahawalpur*, year 1. Arabic legends each side. *P.M.C.* 976; *F.* 1. **Plate 51**
EF, *but has perhaps been mounted, RR* £20

G1765 **INDIA, Moghul Empire,** Akbar, 1556-1605, square *mohur* of *Urdu-Zafar-Karin*, A.H. 1000. Persian legends each side. *F.* 11 .. .. .. F £12/10/–

G1765A Shah Jahan, 1628-58, *mohur* of *Akbarabad*, A.H. 1052, year 15. *F.* 42
VF £10

G1766 **East India Company,** *mohur*, 1841. "English" head of Queen Victoria l., ww incuse on truncation. *F.* 3
good VF/EF £23/10/–

G1767 **British Rulers,** George V, 15 *rupees*, 1918. Crowned bust dr. l. *F.* 13
EF £18/10/–

G1768 **Hyderabad,** Mir Mahbub Ali, 1868-1911, native type *mohur*, A.H. 1305. Persian legends. *F.* 1 .. .. .. £12/10/–

G1769 **KHOKAND,** Khudayar Khan, 1845-59, *tilla*, A.H. 1273. Arabic legends with ornamental borders. *F.* 36 .. £8/10/–

G1770 **PERSIA,** Fath Ali, 1794-1834, *half-toman*, Ruler seated on throne. R. Square. *F.* 36a *variety*. **Plate 52**
good F/VF, *RR* £17/10/–

G1771 Nasir-ed-din, 1848-96, *toman*. His bust in military dress almost facing. *F.* 56
EF £5/10/–

G1772 — Another, with legend on *obv.* and dated 1299
nearly EF, *but trace of mounting on rev.* 85/–

G1773 Muzaffer-ed-din, 1896-1907, *half-toman*, A.H. 1324. Bust in military dress half-right. *F.* 63 .. .. VF 85/–

G1774 Ahmed, 1909-25, *half-toman*, A.H. 1337. Bust in military dress half-left. *F.* 86
nearly EF 55/–

G1775 Mohammed Riza Pahlevi, 1942—, 5 *pahlevi*, 1340 (=1961). Hd. l. **Plate 51**
EF £36

G1776 — Another, 1339 (=1900)
good VF £65

G1777 **SAUDI ARABIA,** Ibn Saud 1926–, *pound*, A.H. 1370 (=1951). *F.* 1
FDC £5/10/–

G1778 **TURKEY,** Abdul Mejid, 1836-61, 100 *piastres*, 1255, year 8 of **Adrianople. Plate 52** .. *good* VF, *RR* £21

G1779 Abdul Aziz, 1861-76, 100 *piastres*, 1277, year 11 Constantinople. *F.* 25
EF £5/15/–

G1780 — 25 *piastres*, similar. *F.* 27
VF 40/–

G1781 Abdul Hamid II, 1876-1909, 100 *piastres*, 1293, year 31. *F.* 33 VF 80/–

G1783 — 25 *piastres*, year 13. *F.* 35
EF 40/–

G1784 — 500 *piastres* (de luxe issue), year 28. *F.* 36 ($225). **Plate 52** .. EF £65

G1785 Mohammed V, 100 *piastres*, 1327, year 1 of **Brussa.** *F.* 49. **Plate 52**
VF, *RR* £18/10/–

G1786 — — year 7 of Constantinople. *F.* 43
EF 90/–

G1787 — 25 *piastres*, year 4. *F.* 45
nearly EF 40/–

G1788 **ALGIERS** Sulaiman, 1520 - 66, *fundukli*, A.H. 930 *good* F £10/10/–

G1789 **EGYPT,** Abdul Aziz, 1861-76, 25 *piastres*, 1277, year 13. *F.* 12
nearly EF 80/–

G1790 — 5 *piastres*, year 4 or 13. *F.* 14
each, EF 32/6

G1791 **EGYPT,** Abdul Hamid II, 1876-1909, 10 *piastres*, year 17 or 34. *F.* 18 *each, good* VF 40/-

G1792 — 5 *piastres*, year 18 or 24. *F.* 19 *each*, EF 32/6

G1793 Fuad, 20 *piastres*, 1923. Civilian bust r. *F.* 25 .. .. *good* VF 90/-

G1794 — — 1929. Military bust l. *F.* 29 EF £5

G1795 Farouk, 20 *piastres*, 1955. Military bust facing, but hd. turned l. *F.* 33 EF £5/10/-

G1796 Republic, 100 *piastres*. Ancient chariot. *F.* 35 .. .. EF £8/10/-

G1797 **GERMAN EAST AFRICA,** Taborra *sovereign* or 15 *Rupien*, 1916, die A. Elephant r. *F.* 1 *variety*. **Plate 52** *nearly* EF £27/10/-

G1798 **SOUTH AFRICA,** Z.A.R., Kruger, *pond*, 1894 *good* VF/*nearly* EF £10/10/-

G1799 *Half-pond*, 1897 *about* VF £5/10/-

G1800 **TUNIS,** Sadik, 1859-1882, 100 *piastres*, 1280 (=1893). *F.* 1. **Plate 52** EF, *R* £50

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A701 **SPAIN, Caesaraugusta,** Augustus, Æ 27. Hd. r. ℞. Priest r. ploughing with a yoke of oxen. *Heiss* XXIV, 9 *fair* 10/6

A702 **Castulo,** 2nd-1st cent. B.C., Æ 18. Young male hd. r. ℞. Bull r.; crescent above. *H.* 39, 16 .. .. *fair* 8/6

A703 **Malaca,** 2nd-1st cent. B.C., Æ 22. Bust of Hephaistos l. ℞. Hd. of Helios facing. *H.* 45, 5 .. .. *fair* 10/6

A704 **Osca,** 2nd-1st cent. B.C., Æ 23. Male hd. r. ℞. Horseman galloping r. with couched lance. *H.* 13, 4 *good* F 21/-

A705 **Saguntum,** Tiberius, Æ 28. Hd. r. ℞. Galley r.; countermark. *H.* 28, 20 *nearly* F/*fair* 12/6

A706 **CALABRIA, Tarentum,** 272-235 B.C., *diobol*. Hd. of Athena r. ℞. Herakles r. strangling lion. *Cote* 502 F/*fair* 30/-

A707 — *obol*. Scallop-shell. ℞. Dolphin r., owl r. beneath. *Cote* 475 *R*, F 45/-

A708 **LUCANIA, Metapontum,** 350-330 B.C., *stater*. Hd. of Persephone l., wreathed with barley. ℞. Ear of barley with leaf l.; griffin r. above leaf. *B.M.C.* 108 *good* F £12

A709 **SICILY, Agrigentum,** 550-472 B.C., *didrachm*. Eagle l. ℞. Crab within round incuse. *B.M.C.* 12 .. *fair*/F 65/-

A710 **Gela,** 525-479 B.C., *tetradrachm*. Quadriga r., horses walking, crowned by Nike flying r. ℞. Forepart of man-headed bull swimming r. *B.M.C.* 3. **Plate 52** *fair*/F £18

A711 **Himera,** Before 481 B.C., *drachm*. Cock advancing l. ℞. Hen r. within linear square in shallow incuse. *B.M.C.* 23. **Plate 52**.. .. .. .. F £18

A712 **MACEDON,** Demetrius I Poliorcetes, 306-283 B.C., *tetradr*. Hd. r. ℞. Poseidon l., r. foot on rock, holding trident. *Newell* 77. **Plate 53**.. .. .. EF/VF £60

A713 — **under the Romans,** Aesillas quaestor, before 89 B.C., *tetradr*. Hd. of Alexander the Great as Zeus Ammon r. ℞. Club between money chest and quaestor's chair; all within wreath. *B.M.C.* 81 *almost* VF £8

A714 **Amphipolis,** After 168 B.C., Æ 19. Hd. of Poseidon r. ℞. Horse trotting r. *B.M.C.* 46 .. .. .. F 12/6

A715 **THRACE,** Lysimachus, 306-281 B.C., *tetradr*. Similar to A713. ℞. Athena seated l., holding Nike. *Müller* 399. VF £21

A716 **Abdera,** 400-350 B.C., *drachm*. Griffin recumbent l. ℞. ΕΠΙΠΟΛ / ΥΦΑ / ΝΤΟΥ. Hd. of Apollo r. within linear square. *B.M.C.* 75 .. .. .. F £8

A717 **Thasos,** 2nd-1st cent. B.C., *tetradr*. Hd. of Dionysos r., ivy-crowned. ℞. Herakles standing l., holding club and lion's skin. *B.M.C.* 74 *nearly* F/*good* F 55/-

A718 **THESSALY, Larissa,** 400-344 B.C., *drachm*. Hd. of nymph Larissa three-quarter l. ℞. Horse grazing r. *B.M.C.* 57. **Plate 52**.. .. .. *good* VF £25

A719 **ILLYRIA, Dyrrhachium,** 229-100 B.C., *drachm*. Cow r., suckling calf. ℞. Double floral pattern in linear square. *B.M.C.* 118 .. .. *good* F 21/-

A720 **EPIRUS, Republic,** 238-168 B.C., *drachm*. Hd. of Zeus r. ℞. Eagle r. on thunderbolt within oak-wreath. *B.M.C.* 14 *almost* VF £6

A721 **Ambracia,** 238-168 B.C., Æ 20. Hd. of Apollo r. ℞. Zeus advancing r., hurling thunderbolt. *B.M.C.* 24 *almost* F 10/6

A722 **ACARNANIA, The Acarnanian League,** 229-168 B.C., Æ 20. Hd. of Athena l. ℞. Hd. of man-headed bull Achelous l. *B.M.C.* 21 *fair* 10/6

A723 **BOEOTIA, Uncertain mint,** 338-315 B.C., Æ 14. Boeotian shield. ℞. Ornamented trident. *B.M.C.* 61 .. F 15/-

A724 **Thebes,** 378-338 B.C., *didr.* Similar. R. [K] A — BI. Amphora. *B.M.C.* 150 VF £18

A725 **ATTICA, Athens,** 527-510 B.C., *tetradr.* Hd. of Athena r. R. Owl r., olive-twig behind. *Seltman* 148. **Plate 52** M/*fair* £45

A726 **CORINTH, Colonies of, Dyrrhachium,** 350-300 B.C., *stater.* Pegasus flying r. with straight wing. R. Hd. of Athena r.; club behind, dolphin in front. *B.M.C.* 10. **Plate 53** *good* F/*good* VF £15

A727 **Anactorium,** 480-432 B.C., *stater.* Pegasus r. with curled wing. R. Hd. of Athena r. within incuse square. *B.M.C.*—. VF £30

A728 **Leucas,** 330-250 B.C., *stater.* Pegasus to l. R. Hd. of Athena l.; star behind. *B.M.C.*—; *Cammann* 115 *small flan, good* F 95/-

A729 **ACHAIA, The Achaean League, Pallantium,** After 280 B.C., *hemidrachm.* Hd. of Zeus r. R. Monograms within wreath. *B.M.C.* 122 .. *good* F 35/-

A730 **PELOPONNESUS, Patrae,** Domitian, Æ 23. Hd. r. R. Legionary eagle between two standards. *B.M.C.* 28 *fair* 10/6

A731 **Sicyon,** 400-300 B.C., *hemidr.* Chimaera l. R. Dove flying l. *B.M.C.* 72 *good* F 21/-

A732 — Demetrius Poliorcetes, 303-301 B.C., Æ 15. Dove flying l. R. ΔH and mgr. within wreath. *B.M.C.* 159 *fair*/M 8/6

A733 **LACONIA, Lacedaemon,** 250-146 B.C., *tetrobol.* Hd. of Herakles r. R. Amphora between caps of Dioscuri; all within wreath. *B.M.C.* 10 F/VF £5

A734 **ARGOLIS, Argos,** 228-146 B.C., *hemidr.* Forepart of wolf l. R. A, eagle r. below, within shallow incuse square. *B.M.C.* 114 .. .. .. VF 50/-

A735 **Troezen,** 300-240 B.C., Æ 15. Hd. of Athena r. R. Trident. *B.M.C.* 16 *fair* 10/6

A736 **ARCADIA, Megalopolis,** 264-146 B.C., *triobol.* Hd. of Zeus l. R. Pan seated l., holding lagobolon; eagle l. in front. *B.M.C.* 1 .. .. .. F 32/6

A737 **AEGEAN ISLANDS, Ceos, Iulis,** 2nd-1st cent. B.C., Æ 12. Hd. of Artemis r. R. Bee within wreath. *B.M.C.* 73 *fair* 10/6

A738 **PONTUS, Gaziura,** 121-63 B.C., Æ 21. Hd. of Ares r. R. Sword in sheath with strap. *B.M.C.* 2 .. *nearly* F 21/-

A739 **Pharnaceia,** 2nd-1st cent. B.C., Æ 16. Bust of Mên in Phrygian cap r., crescent at the shoulder. R. Eight-pointed star. *B.M.C.*— .. .. .. *fair* 30/-

A740 **BOSPORUS,** Rhescuporis I, 14-42 A.D., Æ 19. Hd. of Caligula r. R. Hd. of Rhescuporis r. *B.M.C.* 9 .. *fair* 18/6

A741 Sauromates I, 94-124 A.D., Æ 30. Bust r. R. MH within wreath. *B.M.C.* 18 F 25/-

A742 — Æ 30. Bust r. R. Herakles r. drawing bow. *B.M.C.*— F/*fair* 21/-

A743 Rhescuporis III, 212-229 A.D., *billon stater.* Bust of Rhescuporis r. R. Bust of Elagabalus r. *B.M.C.* 6 F/*fair* 18/6

A744 Rhescuporis V, 240-276 A.D., *bill. stater.* Bust of Rhescuporis r. R. Bust of Gallienus r. *B.M.C.* 5 .. F 21/-

A745 Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust of Rhescuporis. R. Bust of Emperor r. *B.M.C.* 1 .. .. F 18/6

A746 **PAPHLAGONIA, Sinope,** 415-390 B.C., *drachm.* Hd. of nymph Sinope l. R. Sea-eagle l. on dolphin. *B.M.C.*— *good* F £8

A747 **MYSIA, Pergamum,** Augustus, Æ 21. Hd. r. R. Basin on stand. *B.M.C.* 239 *fair* 12/6

A748 **TROAS, Alexandria Troas,** Imperial Times, Æ 21. Bust of Tyche r. R. Eagle r. on bull's hd. *Cf. B.M.C.* 54 .. *fair* 10/6

A749 **IONIA, Miletus,** 478-390 B.C., *diobol.* Forepart of lion r. looking back. R. Ornamental star within incuse square. *B.M.C.* 14 F 25/-

A750 **Smyrna,** Imperial Times, Æ 20. Hd. of Kybele Sipylene r. R. Homonoia l. *B.M.C.* 161 .. .. *fair*/M 8/6

A751 **Icaria, Oenoe,** *ca.* 300 B.C., *drachm.* Bust of Artemis three-quarter r. R. Bull butting r. *B.M.C.*—. **Plate 53** VF/*good* F £35

A752 **Samos,** 129-20 B.C., Æ 21. Hd. of Hera r. R. Peacock r. on caduceus, sceptre behind. *Cf. B.M.C.* 203 .. *fair* 10/6

A753 **CARIA, Cos,** 190-166 B.C., *didr.* Hd. of young Herakles in lion's skin, three-quarter r. R. Crab; below, club. *B.M.C.* 74. **Plate 53** .. VF/EF £52/10/-

A754 **LYDIA, Thyatira,** Before 190 B.C., Æ 16. Hd. of Apollo r. R. Double axe. *B.M.C.* 5 .. .. .. *fair* 8/6

A755 **PHRYGIA, Apameia,** 133-48 B.C., Æ 24. Bust of Athena r. R. Eagle flying r. *B.M.C.* 46 .. .. .. *fair* 10/6

A756 **PAMPHYLIA, Side,** 190-36 B.C., *tetradr.* Hd. of Athena r. R. Nike advancing l., holding wreath; in front, pomegranate. *Cf. B.M.C.* 27. **Plate 53** EF/VF £25

A757 **PISIDIA, Isinda,** 1st cent. B.C., Æ 20. Hd. of Zeus r. R. Horseman galloping r., thrusting with spear downwards. *Cf. B.M.C.* 5 .. .. .. *fair* 8/6

A758 **Selge,** 3rd-2nd cent. B.C., *trihemiobol.* Gorgon's hd. facing. R. Hd. of Athena r. *B.M.C.* 23 .. .. EF/VF 75/-

A759 **Termessus Maior,** Imperial Times, Æ 29. Bust of Hermes r. R. Athena l., holding Nike and spear. *B.M.C.* 29 *fair*/M 10/6

A760 **CILICIA, Tarsus,** Mazaeus, 361-333 B.C., *stater*. Baaltars enthroned l. R. Lion killing stag l. *B.M.C.* 39. **Plate 53** *chisel-cut on rev., otherwise* VF/EF £12

A761 **SYRIA, Antioch,** Nero, *tetradr.* Hd. r. R. Eagle l. on thunderbolt; in front, palm. *B.M.C.* 195 .. *good* F 75/-

A762 Vespasian, *tetradr.* Hd. r. R. Eagle l. on club, wreath in beak. *B.M.C.* 227 *good* F 65/-

A763 Trajan Decius, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak. *B.M.C.* 590 F 18/6

A764 **INDO-SCYTHIANS,** Azes I, 90-40 B.C., *drachm.* King on horseback r., holding couched lance. R. Athena l., holding aegis and hurling thunderbolt. *B.M.C.* 64 F 15/-

A765 — Æ 22. King seated cross-legged facing. R. Hermes l., holding caduceus. *B.M.C.* 123 .. .. *almost* F 12/6

A766 Azes II, 20 B.C.-15 A.D., *tetradr.* King on horseback r., holding whip. R. Athena advancing r., holding shield and spear. *B.M.C.* 108 .. .. *almost* VF 85/-

A767 — Similar, but Athena facing crowning herself. *B.M.C.* 70 .. .. F 90/-

A768 — *drachm.* Similar, but Athena standing r., holding spear and shield. *B.M.C.* 89 .. .. *good* F 65/-

A769 — Æ square 21×21. Similar. R. Maneless lion r. *B.M.C.*—; *I.M.C.* 87 *fair* 85/-

A770 **INDO-PARTHIANS,** Gondophares, 20-60 A.D., Æ 25. Bust r. R. Nike advancing r. *B.M.C.* 13 .. *fair* 12/6

A771 Sasas, *ca.* 50 A.D., *bill. tetradr.* Similar to A766. R. Zeus l. holding Nike. *B.M.C.* 30 .. .. *fair* 35/-

A772 Soter Megas, *ca.* 100 A.D., Æ 20. Bust of king r., holding spear. R. King on horseback r. holding ankus. *B.M.C.* 2 F 12/6

A773 — Æ 13. Similar, but much smaller type. *B.M.C.* 13 .. *fair*/F 12/6

A774 — Æ 18. Bust r. R. Zeus l. holding thunderbolt and sceptre. *B.M.C.*—; *P.M.C.* 109 .. .. .. *fair* 15/-

A775 **EGYPT,** Ptolemy II, Æ 31. Hd. of Zeus-Ammon r. R. Eagle l. on thunderbolt. *Svoronos* XVII, 13 *good* F/F 21/-

A776 Ptolemy IV, 222-204 B.C., Æ 40. Similar. *Svor.* XXXV, 6 *good* F/F 35/-

A777 — Æ 32. Similar, but eagle has cornucopiae on l. shoulder. *Svor.* XXXV, 10 F 18/6

A778 Ptolemy VI, 181-146 B.C., *tetradr.* Hd. of Ptolemy I r. R. Similar to A775. *Svor.* LI, 4 .. .. .. VF £6

A779 — Æ 27. Hd. of Herakles in lion's skin r. R. Similar, but eagle looking back, and transverse sceptre behind. *Svor.* XLVII, 5 F 15/-

A780 — Æ 22. Similar, but eagle as on A775. *Svor.* LI, 14 .. .. *fair* 10/6

A781 Ptolemy X, 117-81 B.C., Æ 23. Similar to A775. R. Two eagles on thunderbolt l. *Svor.* LVIII, 21 .. .. *fair* 10/6

A782 Ptolemy XIV, 52-48 B.C., Æ 31. Similar, but more barbarous. *Svor.* LXII, 28 M 10/6

A783 **Alexandria,** Agrippina Junior, Æ 25. Bust r. R. Bust of Euthenia r. *B.M.C.* 108 *fair* 15/-

A784 Hadrian, *bill. tetradr.* Hd. r. R. Eagle r. on thunderbolt. *B.M.C.* 658 F/*fair* 12/6

A785 — Æ 33. Bust r. R. Portico with Sarapis r. and Emperor l. *B.M.C.* 876 *fair* 21/-

A786 Aelius, Æ 33. Bust r. R. Homonoia seated l. *B.M.C.* 923 .. M/*fair* 18/6

A787 M. Aurelius, Æ 30. Hd. r. R. Tyche reclining l., holding rudder. *B.M.C.*—; *Milne*—; *Dattari* 3547 .. *fair* 18/6

A788 Commodus, *bill. tetradr.* Hd. r. R. Pronoia l. *B.M.C.* 1417 .. F 15/-

A789 Claudius II, *bill. tetradr.* Bust r. R. Eagle r., looking back, wreath in beak. *B.M.C.* 2332 .. .. VF/F 8/6

A790 Aurelian, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak, wings open. *B.M.C.* 2360 .. .. .. VF 10/6

A791 Severina, *bill. tetradr.* Bust r. R. Athena seated l. holding Nike and spear. *B.M.C.* 2374 .. .. *good* F 10/6

A792 Tacitus, *bill. tetradr.* Similar to A790, but wings closed. *B.M.C.* 2406 VF 18/6

A793 Probus, *bill. tetradr.* Similar. *B.M.C.* 2430 .. .. VF 8/6

A794 Carus, *bill. tetradr.* Bust r. R. Flaming altar. *B.M.C.* 2447 .. .. VF 17/6

A795 Carinus, *bill. tetradr.* Bust r. R. Eagle l. between two standards. *B.M.C.* 2461 *var.* F 8/6

A796 Diocletian, *bill. tetradr.* Bust r. R. Homonoia l. *B.M.C.* 2512 *almost* VF 7/6

A797 Maximianus, *bill. tetradr.* Bust r. R. Similar to A792. *B.M.C.* 2596 *good* F 5/-

A798 **Tanite Nome,** Hadrian, Æ 18. Hd. r. R. Male figure l., holding hawk and spear. *B.M.C.* 65 .. .. M/*fair* 50/-

A799 **CELTS OF NORICUM,** 1st-2nd cent. A.D., *stater*. Vestiges of hd. l. R. Horse l. *Forrer* 306 .. *fair*/F 45/-

A800 — **OF THE DANUBE,** 2nd-1st cent. B.C., *drachm.* Copy of drachm of Alexander the Great. Hd. of young Herakles in lion's skin r. R. Zeus enthroned l. *Cf. Forrer* 338 *good* F 35/-

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B871 **M. Antony,** *restitution by M. Aurelius and L. Verus, denarius.* ANTONIVS AVGVR III . VIR R . P . C. Galley l. R. LEG . VI ANTONINVS ET VERVS AVG . REST. Legionary eagle between two standards. *C.* 83 F 65/-

B872 **Fulvia,** *quinarius.* Bust of Victory r. with features resembling Fulvia. R. ANTONI IMP . A . XLI. Lion r. *C.* 3 *obv. off-centre, fair* 25/-

B873 **Augustus,** *den.* Winged bust of Victory r. R. CAESAR DIVI F. Augustus as Neptune stg. l., naked, holding acrostolium and sceptre and resting r. foot on globe. *C.* 60 .. .. F 75/-

B874 — R. CAESAR DIVI F. Mercury seated r. on rock, playing lyre resting on l. knee. *C.* 61 .. .. VF/*good* VF £6

B875 **Tiberius,** *sestertius* of A.D. 36/7. Triumphal car drawn r. by four horses. R. TI . CAESAR DIVI AVG . F . AVGVST . P . M . TR . POT . XXXIIX . around large S . C. *C.* 67. **Plate 53** .. .. F/*nearly* VF £15

B876 — — Front view of hexastyle temple on podium of four steps. R. As previous. *C.* 70 .. .. *nearly* F/F £7/10/-

B877 **Drusus,** *sest.* of A.D. 22/3. Two crossed cornucopiae surmounted by the heads of two of Drusus' children. R. Inscription of Drusus around large S . C. *C.* 1 M 40/-

B878 **Caligula,** *sest.* of A.D. 39/40. Hd. l. R. ADLOCVT . COH. Caligula stg. l. on low platform, haranguing five soldiers, four of whom hold legionary eagles. *C.* 2 *green patina, nearly* F/F £8/10/-

B879 **Claudius,** *sest.* R. Triumphal arch surmounted by equestrian statue of Nero Claudius Drusus between two trophies. *C.* 48 .. .. *fair* 65/-

B880 **Nero,** *sest.* R. DECVRSIO S . C. Nero galloping r., holding spear, accompanied by soldier who rides beside him. *C.* 86 *good* F/F £10

B881 — R. ROMA S . C. Roma seated l. on cuirass, holding Victory and spear. *C.* 274 F/*nearly* VF £9/10/-

B882 **Galba,** *den.* R. S . P . Q . R . / OB / C . S . in wreath. *C.* 287 .. M 18/6

B883 **Vitellius,** *den.* R. Concord seated l., holding patera and double cornucopiae. *C.*— .. .. *fair* 35/-

B884 **Vespasian,** *den.* of A.D. 75. R. Female seated l., holding branch. *C.* 366 *good* F 22/6

B885 *Sest.* of A.D. 71. R. ROMA S . C. Roma stg. l., holding Victory and spear. *C.* 419 *nearly* F/*fair* 45/-

B886 *Dup.* of A.D. 74. Hd. l. R. Winged caduceus between two cornucopiae. *C.* 378 *nearly* F 18/6

B887 — of A.D. 77/8. R. Fides stg. l., holding patera and cornucopiae. *C.* 166 F 17/6

B888 **Domitian,** *den.* of A.D. 95/6. R. Minerva, winged, advancing l. *C.* 294 *good* F 18/6

B889 *As* of A.D. 73. R. Pax stg. l., leaning on column. *C.* 347 .. .. F 17/6

B890 **Trajan,** *den.* of A.D. 115-7. R. Providence stg. l., leaning on column, globe at feet. *C.* 315 .. .. *good* F 15/-

B891 *Sest.* R. Fortune seated l., holding rudder and cornucopiae. *C.* 157 F/*nearly* VF 55/-

B892 **Hadrian,** *sest.* R. Roma seated l., holding Victory and cornucopiae. *C.* 343 F/*nearly* F 35/-

B893 *As.* R. Hadrian and Roma stg. facing each other, clasping r. hands. *C.* 83 *nearly* F 18/6

B894 — R. ALEXANDRIA S . C. Alexandria reclining l. *C.* 161 *irregular flan,* F 22/6

B895 — R. Pax stg. l., holding olive-branch and cornucopiae. *C.* 1141 *good* F 27/6

B896 **Sabina,** *den.* R. Concord seated l., resting l. elbow on statuette of Spes. *C.* 12 *good* F/F 25/-

B897 — R. PIETATI AVG. Large altar. *C.* 56 *Struck after her death* .. *fair*/F 55/-

B898 *As.* R. Pietas seated l., holding patera and sceptre. *C.* 49 .. F/*fair* 30/-

B899 **Antoninus Pius,** *den.* R. Genius of the Senate stg. l., holding branch and sceptre. *C.* 399 .. .. F/*nearly* VF 21/-

B900 — R. No legend. Antoninus stg. r., holding spear and parazonium. *C.* 1176 *good* F/F 30/-

B901 — of A.D. 150/1. R. Pietas stg. r., altar at feet. *C.* 616 .. .. VF 25/-

B902 *Sest.* of A.D. 143/4. R. IMPERATOR II . S . C. Victory flying r., holding trophy with both hands. *C.* 433 .. *nearly* F/F 32/6

B903 — of A.D. 161. R. CONSECRATIO S . C. Funeral-pyre surmounted by Antoninus in quadriga facing. *C.* 165. *Struck after his death* .. .. .. *nearly* F 50/-

B904 *Dup.* of A.D. 154/5. R. Liberty stg. l. *C.*— .. .. *nearly* VF/F 25/-

B905 **Faustina Senior,** *den.* R. Eternity stg. l., holding sceptre. *C.* 26 VF/*good* VF 32/6

B906 **M. Aurelius,** *den.* of A.D. 170/1. R. Aurelius stg. l., sacrificing over tripod-altar. *C.* 1031 .. .. VF 35/-

B907 *Sest.* of A.D. 170/1. R. PRIMI / DECEN / NALES / COS . III . / S . C . in wreath. *C.* 497 *nearly* F/*good* F, *but rev. a little double-struck* 45/-

B908 — of A.D. 176/7. R. DE SARMATIS (in exergue). Pile of arms. *C.* 174 *black patina, nearly* F/*fair* 35/–

B909 *Dup.* of A.D. 174. R. Victory seated l. *C.* 330 .. .. .. *nearly* F 17/6

B910 — of A.D. 177. R. Winged thunderbolt. *C.* 378 .. .. .. F/*fair* 18/6

B911 **Faustina Junior,** *den.* R. Ceres seated l. *C.* 35 .. .. *good* F 17/6

B912 *As.* R. Juno stg. l., peacock at feet. *C.* 123 .. .. F 18/6

B913 **L. Verus,** *den.* of A.D. 163/4. R. Mars stg. r. *C.* 229 .. *good* F/*nearly* F 20/–

B914 **Lucilla,** *den.* R. VOTA / PVBLI / CA in wreath. *C.* 98 .. *nearly* VF 75/–

B915 *Sest.* R. Pietas stg. l., holding box of perfumes, altar at feet. *C.* 54 F 40/–

B916 — R. Venus stg. l., holding apple. *C.* 77 .. .. *fair* 20/–

B917 **Commodus,** *sest.* of A.D. 190. R. Genius stg. l., holding patera and cornucopiae, altar at feet. *C.* 174 *nearly* F 30/–

B918 — — R. Liberty stg. l., holding pileus and sceptre. *C.* 285 *elongated flan, nearly* F 25/–

B919 **Crispina,** *sest.* R. Salus seated l., feeding serpent arising from altar. *C.* 32 *light-green patina,* F/*nearly* F 75/–

B920 **Sept. Severus,** *den.* R. Similar to B891. *C.* 181 .. .. *good* VF 25/–

B921 — of A.D. 196/7. R. ARAB . ADIAB . COS . II . P . P. Victory advancing l. *C.* 51 VF 25/–

B922 — of A.D. 208. R. Salus seated l., altar at feet. *C.* 517 *irregular flan, but* VF 18/6

B923 *Sest.* of A.D. 196/7. R. Similar to B891. *C.* 193 .. .. *fair*/M 27/6

B924 — — R. VOTA PVBLICA S . C. Severus and Caracalla stg. facing each other, sacrificing over tripod-altar which stands between them. *C.* 783 .. *fair* 45/–

B925 **Caracalla,** *antoninianus* of A.D. 217. R. Luna in biga of bulls prancing l. *C.* 396 *good* VF/VF 75/–

B926 *Den.* R. Mars stg. l., holding branch and spear and leaning on shield. *C.* 149 EF/*good* VF 35/–

B927 — R. Venus Victrix stg. l., holding Victory and sceptre and leaning on shield. *C.* 606 .. .. .. *good* VF 30/–

B928 — of A.D. 199. R. Felicity stg. l. *C.* 62. *Eastern mint* VF/*good* F 21/–

B929 — of A.D. 212. R. Abundance seated l., modius at feet. *C.* 205 EF/VF 30/–

B930 — of A.D. 213. R. Similar to B918. *C.* 224 .. .. VF 21/–

B931 — of A.D. 214. R. Caracalla stg. l., holding branch and short sceptre. *C.* 247 *good* VF 25/–

B932 — of A.D. 215. R. Serapis stg. l., raising r. hand and holding sceptre. *C.* 296 EF/*good* VF 35/–

B933 — of A.D. 217. R. Sol stg. l. *C.* 389 *good* F 15/–

B934 *Sest.* of A.D. 211. R. Similar to B891. *C.* 85 .. *striking crack, nearly* F 45/–

B935 **Plautilla,** *den.* R. Caracalla and Plautilla clasping r. hands. *C.* 21. *good* F/F 21/–

B936 **Geta,** *den.* R. Felicity stg. l. *C.* 44 *good* VF/VF 25/–

B937 — of A.D. 211. R. Fortune reclining r., resting r. elbow on wheel and holding cornucopiae. *C.* 62 .. *good* VF 45/–

B938 **Elagabalus,** *den.* R. Fides stg. r., holding two standards. *C.* 38 VF 22/6

B939 — of A.D. 219. R. CONSVL II . P P. Equity stg. l. *C.* 23. *Eastern mint nearly* VF 25/–

B940 **Sev. Alexander,** *sest.* R. Alexander seated l. on platform, accompanied by praetorian prefect, soldier and Liberalitas who distributes money to citizen at foot of platform. *C.* 139 .. .. *fair* 35/–

B941 — of A.D. 228. R. Virtus stg. l., r. foot on prow. *C.* 343 .. F 20/–

B942 **J. Mamaea,** *den.* R. Juno stg. l., peacock at feet. *C.* 35 .. VF 25/–

B943 **Maximinus I,** *den.* R. Fides stg. l., holding two standards. *C.* 7 *good* VF/VF 30/–

B944 *Sest.* R. VICTORIA GERMANICA S . C. Victory stg. l., captive at feet. *C.* 109 *fair* 15/–

B945 *As.* R. Victory advancing r. *C.* 101 *light-green patina, nearly* F/F 30/–

B946 **Maximus,** *sest.* R. PIETAS AVG . S . C. Sacrificial implements. *C.* 7 F 40/–

B947 **Philip I,** *ant.* R. Fides stg. l. *C.* 54 VF/*nearly* VF 12/6

B948 — R. SAECVLARES AVGG. Lion walking r. *C.* 173 .. *good* F/VF 18/6

B949 — R. SAECVLARES AVGG. Antelope walking l. *C.* 189 .. .. VF 21/–

B950 *Sest.* R. Salus stg. r., feeding serpent held in arms. *C.* 211 .. .. F 18/6

B951 *As.* R. Fides stg. l., holding sceptre and standard. *C.* 63 *striking-crack,* F 25/–

B952 **Treb. Gallus,** *sest.* R. Pietas stg. l., raising both hands. *C.* 86 *nearly* F 27/6

B953 **Valerian I,** *quinarius.* R. ORIENS AVGG. Sol stg. l., raising r. hand and holding whip. *C.* 136 .. .. .. *fair* 55/–

B954 **Gallienus,** *ant.* R. Valerian and Gallienus stg. facing each other. *C.* 1310 *nearly* VF/VF 15/–

B955 *Sest.* R. Virtus stg. l., leaning on shield and holding spear. *C.* 1293 *nearly* F 45/–

B956 **Postumus,** *ant.* R. Providence stg. l., holding globe and sceptre. *C.* 295 VF 10/6

B957 **Marius,** *ant.* R. Victory advancing r. *C.* 20 .. .. *good* VF/VF 75/-

B958 **Victorinus,** *ant.* DIVO VICTORINO PIO. Rad. hd., r. R Providence stg. l. *C.* 103. *Struck after his death* .. *good* F/F 30/-

B959 **Probus,** *ant.* Bust l. R. Similar to B950. *Cf. C.* 583 .. *good* VF 12/6

B960 — Bust l. R. Sol in quadriga galloping l. *C.* 650 .. .. .. VF 12/6

B961 **Diocletian,** *ant.* R. Diocletian and Jupiter stg. facing each other. *C.* 34 *good* VF, *with original silvering* 17/6

B962 *Follis* of *Thessalonica.* R. Genius stg. l., holding patera and cornucopiae. *C.* 106 *good* F 15/-

B963 **Maximianus,** *2nd reign, follis* of *London.* R. As previous. *Cf. C.* 147 *good* F 25/-

B964 **Galerius,** *follis* of *Thessalonica.* R. As previous. *C.* 78 .. *good* F 18/6

B965 **Maxentius,** *follis* of *Carthage.* R. CONSERVATOR AFRICAE SVAE. Africa stg. l. *C.* 46 .. .. *fair* 18/6

B966 **Delmatius,** Æ 4 of *Arelate.* R. Two soldiers stg. either side of labarum. *C.* 9. *From Fayyum hoard* *irregular flan, good* F 65/-

B967 **Magnentius,** *centenionalis* of *Treveri.* R. Magnentius stg. l., holding Victory and labarum. *C.* 5 *nearly* VF/*good* F 12/6

B968 — — R. Two Victories holding shield between them. *C.* 68 VF/*nearly* VF 15/-

B969 **Julian II,** Æ 4 of *Alexandria.* DEO SANCTO SARAPIDI. Bust of Serapis r. R. DEO SANCTO NILO. The Nile reclining l. *C.* 4 .. .. F 75/-

B970 **Valentinian I,** *siliqua* of *Lugdunum.* R. Valentinian stg. r., holding labarum and Victory. *C.* 18 .. *nearly* F 15/-

SILVER COINS OF GREAT BRITAIN.

An Important Collection of English Milled Silver.

CROWNS.

MC1 **Cromwell,** 1658. **Plate 54** [SOLD]

MC2 **Charles II,** milled coinage, first bust, rose below, edge undated, 1662 *good* VF 85/-

MC3 Second bust, 1664 *good* F 80/-

MC4 Third bust, 1672 *a really good* F/*about* VF 67/6

MC5 — 1679 .. .. .. VF £8

MC6 Fourth bust, 1682/1 *a really good* F 87/6

MC7 **James II,** first bust, 1686 F, *scarce* £7

MC8 Second bust, 1687 *a really good* F £7

MC9 — 1688/7 .. *fair*/F, *scarce* £5/5/-

MC10 **William and Mary,** 1691. **Plate 54** *good* F/*nearly* VF £26

MC11 — 1692. QVARTO F/*good* F £18/10/-

MC12 **William III,** first bust, 1695, SEPTIMO *nearly* EF £15

MC13 — 1695, OCTAVO VF/*good* VF £6/12/6

MC14 — 1696 .. .. *good* F 65/-

MC15 Third bust, 1696 .. VF £6/12/6

MC16 Third bust variety, " fine work " type, 1700, DVODECIMO. **Plate 54** *nearly* EF, *but weak in places* £18

MC17 **Anne,** before Union, 1703, VIGO *about* F/*fair* £6/10/-

MC18 — Another *good* F/F £12/10/-

MC19 — 1705, plumes *good* F/*nearly* VF, *RR* £30

MC20 — 1706, roses & plumes *nearly* F, *scarce* £5/10/-

MC21 — Another *nearly* VF, *scarce* £15

MC22 After Union, 1707E *about* VF/VF, *toned* £7

MC23 — 1708, plain .. *nearly* VF £9

MC24 — 1708, plumes. **Plate 54** *nearly* VF, *scarce* £12

MC25 — 1713, r. & p., coarse work *good* F £7

MC26 **George I,** 1720/18, r. & p. *nearly* VF/VF £22/10/-

MC27 — 1723, SSC *good* F, *scarce* £18/10/-

MC28 **George II,** young head, 1734, r. & p. *a really good* F, *scarce* £15/10/-

MC29 — 1741, roses F/*good* F £9

MC30 Old head, 1743, roses .. VF £17

MC31 — 1746, LIMA .. .. *nearly* VF, *but* W.B.B. *engraved in angles on reverse* £6

MC32 — 1750, plain F, *scarce* £12/10/-

MC33 **George III,** Emergency coinage, Spanish dollar of Charles III, 1777; *Mexico City* mint; cmkd. in oval with head of George III *good* F, *scarce* £9/10/-

MC34 Last coinage, 1818, LIX *nearly* EF 60/-

MC35 **George IV,** 1821, SECUNDO *a really good* VF 70/-

MC36 — 1822, SECUNDO *good* VF, *scarce* £5/15/-

MC37 **Victoria,** young head, 1845 *about* VF 60/-

MC38 Gothic issue, inscribed edge, 1847 EF/*good* EF £20

MC39 — Plain edge EF/*good* EF £25

MC40 Jubilee issue, 1887 .. EF 27/6

MC41 — 1888 .. .. F, *scarce* 20/–
MC42 — 1889
nearly VF/*good* F 16/–; *nearly* EF 30/–
MC43 — 1890 .. .. *nearly* EF 32/6
MC44 Old head, 1893, LVI *about* EF 60/–
MC45 — 1894, LVII
good F/*nearly* VF, *scarce* 32/6
MC46 — 1895, LVIII *good* F, *scarce* 25/–
MC47 **Edward VII,** 1902
a really good VF 85/–; EF £5/12/6
MC48 **George V,** fourth coinage, 1927, *proof*
a really good VF/EF £5/15/–
MC49 — 1928 *good* VF/*nearly* EF £5/5/–
MC50 Jubilee issue, 1935 .. EF 15/–
MC51 **George VI,** first issue, 1937 EF 22/6
MC52 Third issue, Festival of Britain, 1957
unc. 15/–
MC53 **Elizabeth II,** first, coronation, issue, 1953 .. .. *unc.* 10/–
MC54 Second issue, 1960 .. *unc.* 12/6

DOUBLE FLORINS.

MC55 **Victoria,** Jubilee issue, 1887, Arabic
EF 25/–
MC56 — 1887, Roman I *nearly* EF 25/–

SIXPENCES.

MC57 **Charles II,** 1674 (first date of "milled" 6d) .. .. *good* F 35/–
MC58 — 1675 *a really good* VF/VF 70/–
MC59 — 1676/5 EF/*nearly* EF, *R* £6/10/–
MC60 — 1677 .. .. .. VF 55/–
MC61 — 1678/7 .. *nearly* VF, *R* 65/–
MC62 — 1679 .. .. VF, *R* 90/–
MC63 — 1680
nearly EF/*good* VF, *R* £7/10/–
MC64 — 1681 .. VF/*nearly* VF 50/–
MC65 — 1682 .. .. VF, *RR* £7
MC66 — 1683 .. .. *good* VF 70/–
MC67 — 1684 .. *good* F, *scarce* 37/6
MC68 **James II,** 1686, early shields
nearly VF, *scarce* £6
MC69 — 1687, late shields *good* F 65/–
MC70 — 1688, late shields .. *fair* 30/–
MC71 **William and Mary,** 1693
good F/*nearly* VF 65/–
MC72 Another *good* VF, *toned* £5/10/–
MC73 — 1694. **Plate 54**
nearly EF, *RR* £12/10/–
MC74 **William III,** first bust, large crowns, early harp, 1696
nearly F 5/6; *nearly* VF 12/–
MC75 — — — 1696B .. *good* F/F 15/–
MC76 — — — 1696E .. F/*fair*, *R* 20/–
MC77 — — — 1696N
a really good F 22/6
MC78 — — — 1696y *a really good* F 21/–
MC79 — Small crowns, later harp, 1697B
good VF 32/6
MC80 — — — 1697C .. *good* F 15/–
MC81 — — — 1697, plain
nearly EF 25/–
MC82 — — — 1697N *good* F, *scarce* 20/–
MC83 Second bust, hair across breast
F, *RR* 90/–
MC84 Third bust, large crowns, 1697
VF 10/–
MC85 — Small crowns, 1697E F, *R* 32/6
MC86 — Large crowns, 1698
about VF 27/6
MC87 — — 1698, plumes
nearly VF, *R* 65/–
MC88 — — 1699, plumes VF, *R* 70/–
MC89 — — 1699, roses *good* F, *RR* £5
MC90 — — 1700 .. .. EF 25/–
MC91 **Anne,** before Union, 1703, VIGO
nearly EF 50/–
MC92 — 1705, plumes, early shields
good F/F 30/–
MC93 — 1705, plumes, late shields
F/*good* F, *bent*, *R* 50/–
MC94 — 1705, plain .. F, *R* 60/–
MC95 — 1705, r. & p. .. F, *scarce* 22/6
MC96 — 1707, r. & p. EF, *toned* £5
MC97 After Union, 1707, plain
nearly VF 21/–
MC98 — 1707, plumes
a really good F 42/6
MC99 — 1708, plumes *good* F, *R* 50/–
MC100 — 1708, plain .. .. VF 25/–
MC101 — 1710, r. & p.
good F/F, *scarce* 40/–
MC102 — 1711, plain .. VF, *toned* 21/–
MC103 **George I,** 1717, r. & p. F, *R* 50/–
MC104 — 1720/17, r. & p. **Plate 54**
nearly EF, *toned*, *R* £9/10/–
MC105 — 1723, SSC .. .. VF 32/6
MC106 — 1726, small size, r. & p.
VF/*good* VF, *scarce* 75/–
MC107 **George II,** young head, 1728, plain
fair/*nearly* F, *RR* 50/–
MC108 — 1728, plumes
a really good VF, *R* £5/15/–
MC109 — 1728, r. & p. *about* VF 30/–
MC110 — 1731, r. & p. *good* VF 37/6
MC111 — 1732, r. & p. .. VF 30/–
MC112 — 1734, r. & p.
a really good F, *RR* £5
MC113 — 1735, r. & p.
nearly F, *RR* 60/–
MC114 — 1736, r. & p... *fair*, *R* 15/–
MC115 — 1739, roses .. *good* F 16/–
MC116 — 1741, roses EF, *toned* 50/–
MC117 Old head, 1743, roses
nearly VF 25/–
MC118 — 1745, roses
good F/*nearly* VF, *scarce* 18/6

MC119 — 1745, LIMA *good* F/F, *scarce* 20/–
MC120 — 1746, LIMA .. *nearly* VF 14/6
MC121 — 1746, plain *proof*, FDC, *R* £6
MC122 — 1750, plain *nearly* EF, *scarce* 35/–
MC123 — 1751, plain .. VF, *RRR* £6
MC124 — 1757, 1758, plain *each, nearly* VF 5/–
MC125 **George III,** 1787, no semée *good* VF/EF 6/–
MC126 — with semée *good* VF/EF 6/6
MC127 Last coinage, 1816 .. EF 15/–
MC128 — 1817 .. .. *nearly* EF 14/–
MC129 — 1818 *nearly* EF/*good* VF, *scarce* 25/–
MC130 — 1819 *nearly* EF/*good* VF 13/6
MC131 — 1820 .. *good* VF, *scarce* 14/6
MC132 **George IV,** first issue, 1821 FDC, *toned* 35/–
MC133 Second issue, 1824 *a really good* F 9/–
MC134 — 1825 .. .. .. EF 27/6
MC135 — **1826** *nearly* EF, *RR, unusually fine* £5/10/–
MC136 Third issue, 1826 *good* F 8/6
MC137 — 1828 *nearly* EF/*good* VF, *scarce* 18/6
MC138 — 1829 .. *nearly* EF/EF 22/6
MC139 **William IV,** 1831 .. VF 12/6
MC140 — 1836 .. *good* F, *RR* 25/–
MC141 **Victoria,** young head, type A[1], 1838 *nearly* EF 12/6
MC142 — 1839 .. *nearly* EF, *scarce* 15/–
MC143 — 1840 .. .. EF, *R* 21/–
MC144 — 1841 *nearly* EF/EF, *R* 17/6
MC145 — 1842 .. .. EF, *scarce* 19/–
MC146 — 1843 .. *about* EF, *scarce* 16/–
MC147 — 1844 .. .. *good* F/VF 5/6
MC148 — — .. *nearly* EF, *scarce* 14/6
MC149 — 1845 .. .. EF, *R* 20/–
MC150 — 1846 .. .. FDC 17/6
MC151 — 1850 .. *good* VF, *R* 11/6
MC152 — 1851 .. *good* EF 20/–
MC153 — 1852 *good* VF/*nearly* EF, *R* 17/6
MC154 — 1853 .. *about* EF, *scarce* 15/–
MC155 — 1855 *good* VF/EF, *scarce* 15/–
MC156 — 1856 *good* VF/*nearly* EF, *scarce* 15/6
MC157 — 1857 .. .. *fair, R* 4/6
MC158 — 1858 *nearly* EF, *R* 18/6
MC159 — 1859/8 *nearly* EF/VF, *R* 14/6
MC160 — 1860 F/*nearly* VF, *R* 7/6
MC161 — Type A[2], 1864 EF, *scarce* 25/–
MC162 — — 1865 .. EF, *R* 35/–
MC163 — — 1866 *good* VF/*about* EF 17/6
MC164 — Type A[3], 1867 *good* VF/EF, *RR* 35/–
MC165 — — 1868 *good* VF/*nearly* EF, *RR* 30/–
MC166 — — 1869 *good* EF, *RR* 50/–
MC167 — — 1870 *about* EF, *RR* 42/–
MC168 — — 1871 .. EF, *R* 18/6
MC169 — — 1872 *about* EF/EF, *R* 17/6
MC170 — — 1873 .. VF, *scarce* 11/6
MC171 — — 1874 VF/*nearly* EF, *scarce* 12/6
MC172 — — 1875 .. *nearly* EF 12/6
MC173 — — 1876 .. EF, *RR* 45/–
MC174 — — 1877 VF/*good* VF, *scarce* 9/6
MC175 — — 1878 .. .. EF 12/6
MC176 — Type A[4], 1879 *fair*/F, *scarce* 3/6
MC177 — Type A[5], 1880 FDC, *proof-like* 40/–
MC178 — — 1881 .. .. EF 10/–
MC179 — — 1882 *nearly* EF, *RR* 50/–
MC180 — — 1883 .. *nearly* EF 8/–
MC181 — — 1884 *about* EF, *scarce* 11/6
MC182 — — 1885 .. EF, *scarce* 12/6
MC183 — — 1886 .. .. EF 9/–
MC184 — — 1887 .. .. EF 8/–
MC185 Jubilee issue, withdrawn type, 1887 EF 3/6
MC186 — Second issue, 1887 .. EF 5/–
MC187 — 1888 .. .. .. VF 3/–
MC188 — 1889 .. .. *about* EF 5/–
MC189 — 1890 *good* VF/EF, *scarce* 5/6
MC190 — 1891 .. .. EF, *scarce* 6/–
MC191 — 1892 .. .. EF, *scarce* 7/6
MC192 Old head, 1893 .. *nearly* EF 5/–
MC193 — 1894 .. *good* VF, *scarce* 6/–
MC194 — 1895 *good* VF/EF, *scarce* 6/6
MC195 — 1896 .. .. EF, *scarce* 7/6
MC196 — 1897 .. .. *about* EF 5/6
MC197 — 1898 .. .. *about* EF 6/–
MC198 — 1899 *good* VF/*nearly* EF 4/–
MC199 — 1900 *good* VF/*nearly* EF 4/6
MC200 — 1901 .. .. .. VF 3/–
MC201 **Edward VII,** 1902, *proof*, matt surface .. .. .. FDC 14/–
MC202 — 1906 .. .. *good* F/VF 5/–
MC203 — 1908 *good* VF/*about* EF, *edge nick, R* 18/6
MC204 **George V,** first coinage, 1918 VF 3/6
MC205 Second issue, 1920 .. VF 4/–
MC206 Third issue, 1926 *good* VF 6/–
MC207 Fourth issue, 1928 .. EF 4/–
MC208 **George VI,** first issue, 1937 EF 2/3
MC209 Second issue, 1947 .. *unc.* 2/9
MC210 Third issue, 1949 .. *unc.* 1/6
MC211 **Elizabeth II,** first issue, 1953, *proof* EF/FDC 4/–
MC212 Second issue, 1960 .. *unc.* 1/–

ENGLISH HAMMERED COINS.

S. = Seaby, Standard Catalogue of British Coins. Vol. I (*paper* 14/–; *cloth* 20/–).

Nos. 1166-1184 *are silver pennies all.*

H1166 **Burgred,** type A, bust r. R. HEAWLF MONETA in and between lunettes. *S.* 486 *good* F/VF 55/–

H1167 **St. Eadmund,** memorial coinage, A in centre. SC EA IN MIDR. R. QYRAN MOIE, although possibly barbarous, a most interesting legend .. *nearly* EF £7/10/–

H1168 **Aethelberht,** bust r. R. SEFRED MONETA on and between limbs of large voided long cross. *S.* 582 *nearly* EF, *chipped badly in one quarter* £5

H1169 **Edward the Elder,** small cross. R. BONVS HOMO MO (Goodman?) in two lines, crosses between. *S.* 614. **Plate 53** *good* VF, *very slight chip and light scratch marks on surface, R, interesting* £10/10/–

H1170 **Aethelred II,** bust r. with sceptre, *London.* R. EDPINE MO LVND around CRVX in angles of short voided cross. Mule of Brooke types 2/3. **Plate 53.** *Ex R. C. Lockett coll.* *nearly* VF/VF, *RR* £18

H1171 Bust l. with sceptre, *York.* R. PVLSIGE MO EOFI, around CRVX, as last. *S.* 667 *good* VF 60/–

H1172 Bust l., *Chester.* R. LEOFPINE MΩO LEGC around long cross. *S.* 668 *good* F, *scarce* 95/–

H1173 — *Totnes.* R. HVNEMAN ON TOTAN, around small cross. *S.* 670 *good* VF, *R* £10

H1174 **Cnut,** bust l. with sceptre, *York.* R. EGELPINE ON EOF, short voided cross. *S.* 677 .. .. .. VF 70/–

H1175 **Harold I,** armoured bust l. with sceptre, *London.* R. GODPINE ON LVN. *S.* 681 .. .. *about* VF/VF £10

H1176 **Edward the Confessor,** small flan type, *London,* bust l. R. LIOFRED ON LVN. *S.* 691 .. .. *good* VF/EF 65/–

H1177 "Sovereign" type, *Bedwyn,* king seated on throne. R. CILD ON BEDEPIN, martlets in angles of short voided cross. *Ex R. C. Lockett coll.* **Plate 53** *good* VF, *probably as struck, RRRR* £50

H1178 Facing bust, *Winchester.* R. LIFINC ON PINCE, around small cross. *S.* 696 VF 50/–

H1179 **William I,** "bonnet" type, *Wallingford.* R. BRIHTMÆR ON PALL. *Br. II;* S. 702 EF, *superb tone, but weakly struck in one quarter* £11

H1180 "Sword" type, *Bristol.* R. BRIHTPORD ON BRIC. *S.* 706. **Plate 53** *nearly* VF, *R* £18

H1181 Mule of profile r. type and PACX type, *Winchester.* R. LIFPOLD ON PINC. *Br.* 7/8; *S.* 707/8. **Plate 53.** *Ex Dymock, Rashleigh and R. C. Lockett colls.* *nearly* EF, *as struck, RRR* £57/10/–

H1182 PACX type, *Salisbury.* R. ESBRN ON [SE]RBIR. *S.* 708 F, *nice portrait, a little crinkled* 85/–

H1183 **Henry I,** almost facing bust. R. GOD · · · · · ON · · · · · ? *Br.* XV; *S.* 728 *fair* 85/–

H1184 **Stephen,** "Watford" type, bust r. R. VLF · · · L · · · · · *S.* 730. *Struck off centre* F, *as struck* 60/–

Note: All coins are now of the London mint unless otherwise noted.

H1185 **Edward III,** second coinage, *halfpenny. S.* 958 .. .. *nearly* F 15/–

H1186 Third coinage, *penny.* Fox type A, EDW R. *Ex Lockett coll. about* F, *RR* 95/–

H1187 — — *York,* quatrefoil on *rev. S.* 974 *nearly* F 42/–

H1188 — *halfpenny. S.* 958 *nearly* F 15/–

H1189 Pre-treaty coinage, Series B, *groat. S.* 978 .. .. *good* F, *R* £6/10/–

H1190 — Series C, *groat. S.* 950 *nearly* VF 42/–

H1191 — Series G, *groat. S.* 985 *nearly* F 12/6

H1192 — Series C, *halfgroat. S.* 989 *good* F 16/6

H1193 — Series E, *halfgroat* of *York,* lis on breast. *S.* 997 .. .. .. F 30/–

H1194 — Series E, *penny. S.* 1001 F 16/6

H1195 — Series C, *penny* of *Durham,* three pellets on breast *nearly* F, *R* 52/6

H1196 — Series D, *penny* of *Durham. S.* 1008 .. .. *good* F, *scarce* 45/–

H1197 Transitional Treaty period, *penny. S.* 1026 .. .. *good* F, *R* £9/10/–

H1198 Treaty period, *halfgroat. S.* 1035 *good* F, *slight nick* 25/–

H1199 Post Treaty period, "chain mail" *groat. S.* 1052. *Ex Lawrence and R. Carlyon-Britton colls.* **Plate 54** F, *RR* £15

H1200 **Richard II,** *halfgroat,* type II, Z FRANC. *S.* 1094 .. F, *R* £7/10/–

H1201 *Halfpenny,* late style, ANGLIE F. *S.* 1111 *nearly* F, *R* 75/–

H1202 *Farthing,* small bust and letters. *S.* 1112 .. .. F/*good* F, *a little chipped, but sharp portrait, R* £13

H1203 **Henry V,** *groat,* class C, mullet on r. shoulder. *S.* 1173 .. .. F 50/–

H1204 *Halfgroat,* class C, mullet in centre of breast. *S.* 1181 F/*good* F, *chipped in one quarter* 45/–

H1205 **Henry VI,** annulet issue, *halfgroat. S.* 1241 .. .. F 25/–

H1206 — — *Calais,* no annulets on *rev. S.* 1243 .. .. *nearly* F, *RR* 32/6

H1207 — *penny* of *Calais. S.* 1247 *nearly* VF 27/6

H1208 — *halfpenny*. *S.* 1250 *nearly* F 15/–

H1209 — *farthing*. *S.* 1253 .. F, *R* £12

H1210 Annulet-trefoil issue, *groat* of *Calais*. *S.* 1256 .. .. .. *good* F 65/–

H1211 — *halfgroat* of *Calais*. *S.* 1257 *good* F 65/–

H1212 Annulet/rosette mascle issue mule, *groat* .. .. .. *good* F 24/–

H1213 — — *penny* *nearly* VF, *R* £6

H1214 Rosette-mascle issue, *halfgroat* of *Calais*. *S.* 1264.. *about* VF 30/–

H1215 — *penny* of *York*, mullets by crown. *S.* 1270 .. .. .. *nearly* F 22/6

H1216 — *halfpenny* of *Calais*. *S.* 1273 *about* VF, *nice portrait* 52/6

H1217 Pinecone-mascle issue, *groat* of *Calais*. *S.* 1277 *good* VF, *nice portrait* 50/–

H1218 Pinecone - mascle / Leaf - mascle issue mule, *halfpenny* of *Calais*. **Unpublished?** *Ex R. C. Lockett and R. C.-Britton colls.* *almost* VF, *RRR* £6

H1219 Leaf-mascle/Trefoil issue mule, *groat*, leaf on breast. R. Trefoil after MEVM and TAS *nearly* EF, *nice portrait*, *R* 75/–

H1220 Leaf-trefoil issue, *halfpenny*, leaf on breast. *S.* 1306.. .. F/*good* F 32/6

H1221 **Edward IV,** first reign, heavy coinage, *groat*, mule of types I/II, lis on breast. R. *Mm.* rose *about* EF, *as struck* 95/–

H1222 — — — type II, crescent on breast. *S.* 1371 .. .. VF 80/–

H1223 — — — type III, trefoil on breast, eye in *rev.* legend. *S.* 1373 .. VF 60/–

H1224 — — *halfpenny*, type IV, annulets by neck. *S.* 1392 *nearly* F/F, *snip in edge*, *scarce* 75/–

H1225 — light coinage, *groat* of *Bristol*, *mm.* sun, without B on breast. *S.* 1406 F, *a little clipped* 37/6

H1226 — — — *Coventry*, C on breast. *S.* 1407 .. .. F 60/–

H1227 — — — *York*, E on breast. *S.* 1411 *nearly* F 12/6

H1228 — — *halfgroat* of *London*, *mm.* rose (*obv.* only), saltires by neck. (*Blunt and Whitton type* Vd. **This coin**). *Ex Lockett and R. C.-B. colls.* VF, *legend a little weak in places*, *nice portrait*, *probably as struck*, *R* £10/10/–

H1229 — — — *Canterbury*, Archbp. Bourchier, knot on breast, *mm.* pall. *S.* 1423 *nearly* VF 37/6

H1230 **Richard III,** *groat*, *mm.* sun and rose united (*obv.* only), pellet below bust. *S.* 1556 *nearly* VF £9

H1231 **Henry VII,** *groat*, type IIIb, *mm.* anchor *nearly* F/F, *small striking crack* 18/6

H1232 *Halfgroat*, type 1, facing bust in unbroken tressure, *mm.* lis on half-rose. **Plate 54.** *S.* 1597 *only a few specimens of this rare early type known to exist*, F £27/10/–

H1233 **Henry VIII,** first coinage, *halfgroat* of *York*, *mm.* martlet. R. XB by shield, Archbp. Bainbridge. *S.* 1716 *good* F, *R* 95/–

H1234 — *halfpenny* of *Canterbury*, WA by bust, Archbp. Warham. *S.* 1727 *nearly* F *for issue*, *R* 95/–

H1235 Second coinage, *halfgroat*, *mm.* rose. *S.* 1733 .. .. .. *nearly* F 35/–

H1236 — similar, *mm.* lis *about* F 42/6

H1237 *Penny* of *Canterbury*, "Sovereign" type, Archbp. Warham, WA by shield on *rev.*, *mm.* cross patonce. *S.* 1742. **Plate 54.** *Ex Walters, Lockett and R. C.-B. colls.* *good* F, *R* £18

H1238 *Halfpenny*, facing bust, *mm.* pheon. *S.* 1748 .. .. F 35/–

H1239 **Mary,** *groat*. *S.* 1884 .. F 32/6

H1240 **Philip and Mary,** *groat*, bust of Mary only. *S.* 1901 .. .. F 42/6

H1241 **Elizabeth I,** *groat*, no beaded circles, *mm.* lis. *S.* 1933 *good* F, *very slightly chipped*, *RR* 85/–

H1242 *Threepence*, *mm.* acorn, 1573/2 *nearly* F 12/6

H1243 *Halfpenny*, *mm.* woolpack. *S.* 1945 *nearly* VF, *but half-pierced in centre* 45/–

H1244 — *mm.* lis .. *nearly* F 25/–

H1245 **James I,** second coinage, *halfgroat*, *mm.* tun (over cinquefoil on *rev.*). *S.* 2012 *good* F, *scarce* 18/–

H1246 — *halfpenny*, *mm.* lis. *S.* 2015 VF 35/–

H1247 Third coinage, *penny*. *S.* 2024 VF 25/–

H1248 **Charles I,** *halfgroat*, 2b, plume over shield. *S.* 2155 *nearly* F, *R* 42/–

H1249 *Groat* of *Combe Martin*, *mm.* crown. *S.* 2255 *nearly* F, *slight chip in edge*, *RR* £6/10/–

H1250 *Groat* of *Oxford*, 1645, "declaration" in cartouche. *S.* 2331 *nearly* F/F, *R* 70/–

H1251 *Threepence* of *Oxford*, *mm.* lis, 1646/4, no "ox." *S.* 2335 .. .. F 30/–

H1252 *Groat* of *Lundy Island*, 1646, *mm.* plume. *S.* 2380 F/VF, *crease mark on obv*, *scarce* 65/–

H1253 *Threepence* of *Lundy Island*, similar. *S.* 2382 .. .. .. *good* F/VF 85/–

H1254 *Groat* of *Exeter*, *mm.* rose. *S.* 2427 *good* F, *small striking split*, *plugged*, *good portrait* 25/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

A SELECTION OF COINS OF THE BONAPARTE FAMILY.

Silver, unless otherwise stated.

NAPOLEON I.

CE209 **France,** Consul, 5 *francs*, year 12T. Bare head r. R. Value within wreath *good* F 18/6

CE210 Emperor, 5 *francs*, year 13M. Similar *nearly* VF 22/6

CE211 — — 1806A. Similar .. VF 32/6

CE212 — 2 *francs*, year 12M. Similar *nearly* EF 27/6

CE213 — 5 *francs*, 1809B. Laur. head r. R. Similar .. .. *good* VF 35/-

CE214 — — 1813K. Similar. **Plate 54** *nearly* EF 47/6

CE215 — 2 *francs*, 1812M. Similar *nearly* VF 17/6

CE216 — ½ *franc*, 1808A. 1808H, 1811W. Similar .. .. .. EF, *each* 6/-

CE217 — *billon* 10 *centimes*, 1809A. Value. R. Crowned N .. .. VF 5/-

CE218 **Italy** (Milan), 5 *lire*, 1814. Bare head r. R. Crowned arms. *Rin.* 563. **Plate 54** *nearly* VF/*good* VF £5

CE219 2 *lire*, 1808. Similar *nearly* VF 15/-

CE220 1 *lira*, 1811. Similar *nearly* VF 8/6

CE221 10 *soldi*, 1814. Similar. R. Crown *good* VF 7/6

CE222 5 *soldi*, 1810, 1812, 1813. Similar *nearly* EF, *each* 6/-

CE223 10 *centesimi*, 1813. Value. R. Crowned N .. .. .. EF 10/6

CE224 Æ *soldo*, 1813. Similar *good* VF 6/6

CE225 Æ 3 *centesimi*, 1813. Similar *nearly* EF 6/-

MARIE-LOUISE.

CE226 **Parma, Piacenza and Guastalla,** 10 *soldi*, 1815. Head l. R. Monogram VF 15/-

CE227 5 *soldi*, 1815. Similar *good* VF 13/6

NAPOLEON II.

CE228 **France,** Æ "10 *centimes*," 1816. Head l. R. Value and ESSAI within wreath EF 35/-

CE229 Æ "5 *centimes*," 1816. Similar. **Plate 54** EF 30/-

JOSEPH.

CE230 **The Two Sicilies,** *piastra* of 120 *grani*, 1806. Bare head l. R. Crowned arms. *Rin.* 837 *var.* **Plate 55** *RR*, EF £45

CE231 — 1808. Similar. *Rin.* 844 *var.* *RR*, *obverse slightly gilt, otherwise* VF/*nearly* EF £25

CE232 **Spain,** 20 *reales*, 1811, *Madrid*. Bare head l. R. Crowned shield. **Plate 55** *R* VF £5/10/-

CE233 10 *reales*, 1810, *Madrid*. Similar F 27/6

CE234 4 *reales*, 1809, *Madrid* *nearly* VF 10/6

FELIX AND ELISA BACIOCCHI.

CE235 **Lucca and Piombino,** 5 *franchi*, 1807. Conj. heads r. R. Value within wreath. *Rin.* 791; *Pag.* 232. **Plate 55** EF £6/10/-

CE236 — 1808. Similar. *Rin.* 792; *Pag.* 233 *weakly struck, otherwise* VF 75/-

LOUIS.

CE237 **Holland,** 50 *stuiver*, 1808. Bare head r. R. Crowned arms within value, date below. *Sch.* 149. **Plate 55** *nearly* EF £8

CE238 **Java,** Æ *doit*, 1809. L . N with star. R. JAVA and date .. .. VF 15/-

JEROME.

CE239 **Westfalia,** *taler*, 1811, *Cassel*. Small laur. head r. R. Value and date. *J.* 8. **Plate 55** .. *good* VF £8/10/-

CE240 ⅙ *taler*, 1809, *Brunswick*. Crowned arms. R. Value. *J.* 21a *nearly* VF 17/6

CE241 *Billon* 20 *centimes*, 1808C. Value. R. Crowned monogram. *J.* 34a *nearly* VF 7/6

CE242 *Billon* 10 *centimes*, 1812C. Similar. *J.* 33c .. .. VF 8/6

CE243 Æ 5 *centimes*, 1809C, 1812C. Similar VF, *each* 7/-

CE244 Æ 3 *centimes*, 1810C. Similar EF 7/6

JOACHIM MURAT.

CE245 **Berg and Cleve,** *reichstaler*, 1806. Bare head r. R. Value within wreath. *J.* 170. **Plate 55** .. *R*, *nearly* EF £15

CE246 *Billon* 3 *stüber*, 1806. Crowned J. R. Value .. .. *nearly* EF 7/6

CE247 **The Two Sicilies,** *piastra* of 12 *carlini*. Bare head l. R. Value and date within wreath. *Rin.* 854 *var.* **Plate 55** *RR*, *nearly* EF [SOLD]

CE248 Æ 3 *grana*, 1810. Similar. *Rin.* 873 *good* F/F 13/6

CE249 2 *lire*, 1813. Head r. R. Value within wreath. *Rin.* 909; *Pag.* 267b *nearly* VF 42/-

CE250 1 *lira*, 1813. Similar. *Pag.* 269d VF 37/6

CE251 ½ *lira*, 1813. Similar. *Pag.* 270 F 15/-

NAPOLEON III.

CE252 **France,** President, 5 *francs*, 1852A. Bare head l. Value within wreath VF 27/6

CE253 1 *franc*, 1852A. Similar EF 8/6

CE254 Emperor, 5 *francs*, 1855A. Bare head l. R. Similar. **Plate 55** .. EF 50/-

CE255 1 *franc*, 1858A. Similar .. EF 7/6

CE256 Æ 10 *centimes*, 1852A, 1853A, 1853W, 1854MA, 1855W, 1855A. Head l. R. Eagle .. .. .. EF, *each* 5/-

CE257 Æ 5 *centimes*, 1853A, 1855A. Similar EF, *each* 3/6

CE258 5 *francs*, 1867BB. Laur. head l. R. Crowned shield. .. .. VF 18/6

CE259 2 *francs*, 1866A. Similar EF 10/6

CE260 1 *franc*, 1866A, 1867A. Similar EF, *each* 7/-

FOREIGN COINS.

MALTA.

Sch. = Schembri, *Coins and Medals of the Knights of Malta.*

CE261 Giovanni de Homedes, 1536-53, *tari*, undated. Quartered shield. R. Paschal lamb. *Sch.* 1 .. *R*, VF £8/10/-

CE262A — *tari*, 1539. Similar. R. Legend ending P . M. Similar, date in exergue. *Sch.* 2, pl. 3, 4. **Plate 55** *RR, good* VF £10/10/-

CE263 Jean de la Valette, 1557-68, 4 *tari*. Quartered shield. R. PROPTER etc., head of St. John on charger. *Sch.*, pl. V; 1. **Plate 56** *RR, good* VF/VF £9

CE264 — *tari*. Similar to CE261. *Sch.* 3 *uneven edge, R*, VF/*good* F 95/-

CE265 Hugo Laubens de Verdala, 1582-95, Æ 3 *piccioli*. Quartered shield. R. Value in field. *Sch.* 1 *R, good* VF/VF 18/6

CE266 Martin Garzes, 1595-1601, Æ *picciolo*. *Sch.*, pl. 11, 10 .. *scarce, about* F 13/6

CE267 Alofio de Wignacourt, 1601-22, 3 *tari*, 1609. Crowned shield between value. R. Cross of the Order, date between. *Sch.* 3 *pierced for wearing, RR*, F/VF 95/-

CE268 — Æ *cinquina*. *Sch.*, pl. 12, 9 *R, fair* 7/6

CE269 — Æ *picciolo*. *Sch.* 1, ff. *uneven edge, R, good* VF 18/6

CE270 Antonio de Paula, 1623-36, Æ *cinquina*, 1629. Quartered shield. R. Folded hands between date and value. *Sch.* 1 EF/*good* VF 15/-

CE271 Giovanni Paolo Lascaris, 1636-57, Æ 4 *tari*, with seven cmks. of succeeding masters .. .. VF 28/-

CE272 — Æ *grano*, 1637 *scarce*, F 8/6

CE273 Raphael Cotoner, 1660-63, *tari*. Crowned quartered shield between T — I. R. Paschal lamb. *Sch.*, pl. 17, 8. **Plate 56** *RR, fair* 90/-; VF £12

CE274 Nicola Cotoner, Æ *tessera* (medal). Cuir. bust r. R. Crowned quartered shield. *Sch.*, p. 204, pl. IX, 4; *Furse* 240. **Plate 56** *RRR*, VF £28

CE275 — *tari*. Quartered shield. R. Paschal lamb. *Sch.*, pl. 17, 8 *RR, obv.* VF, *rev. worn* 45/-

CE276 — *carlino*. *Sch.*, pl. 18, 5 *RR, obv. fair, rev. worn* 18/6

CE277 Adrian de Wignacourt. Æ *grano*, 1693 *good* VF/VF 21/-

CE278 Raimund Perellos, 1697-1720, *carlino*. Quartered shield. R. Cross. *Sch.* 1 *pierced, good* VF 13/6

CE279 M. Antonio Zondadari, 1720-1722, 4 *tari*. Crowned shield. R. Head of St. John l. on charger. *Sch.*, pl. 22, 5 *var.* **Plate 56** .. .. *RRR, good* VF £28

CE280 — *carlino*. Crowned shield of the Order in branches. R. Rose-tree. *Sch.*, pl. 22, 6 *var.* **Plate 56** *RR*, VF/*good* VF £9/10/-

CE281 A. Manuel de Vilhena, 2 *scudi*, 1724. Cuir. bust r. with long hair. R. Crowned double shield. *Obv. not in Sch. and Furse; rev., Sch.*, pl. 3, 6. **Plate 56** *RRR, good* VF £28

CE282 — 6 *tari*, 1723. Cuir. bust r. R. Crowned shield. *Sch.* 1 *R*, VF £5/10/-

CE283 — 4 *tari*, 1722. Similar. *Sch.* 1 *var.* *R8* F/VF 35/-

CE284 — 4 *tari*, 1723. *Sch.* 6 *good* VF 48/-

CE285 — 4 *tari*, 1724. Similar:—(a) no stars in legend on *obv.* *Sch.*, pl. 6, 8, VF 32/6, EF 47/6; (b) *obv.* with stars in legend. *Sch.*, pl. 6, 9, *good* VF 42/-

CE286 — 4 *tari*, 1728. *Sch.* 6, 10 EF 50/-

CE287 — *tari*. Crowned shield. R. Shield of the Order:—(a) *Sch.* 1, *good* F 18/6, VF 28/-; (b) *Sch.* 2, VF 28/-

CE288 — Æ *grano*, 1726. *Sch.* 5 *good* VF 10/6

CE289 Raimund Despuig, 2 *scudi*, 1738. Cuir. bust r.; no inner circle. R. Crowned shield. *Sch.*, pl. 8, 2, *obv.*; 8, 1, *rev.* *RR, good* VF £7/10/-

CE290 — Variety. *Sch.*, pl. 8, 1 and 3 *each, about* VF 65/-

CE291 — Another variety. Bust with inner circle. R. Design of shield not illustrated. *Sch.* 2 or 3; (R^8) .. *R*, VF 85/-

CE292 — *scudo*, 1738. Bust r. *Sch.*, pl. 8, 6 VF 32/6

CE293 — 4 *tari*, 1737. Bust r. R. Crowned shield. *Sch.*, pl. 9, 4 *good* F 18/6; VF 22/6; *good* VF 28/6

CE294 Emmanuel Pinto, 30 *tari*, 1756. Crowned shield. R. St. John standing l. *Sch.* 2 VF 57/6; *good* VF/VF 65/-

CE295 30 *tari*, 1757. Similar:—(a) *Sch.* 4, VF 75/-; (b) no dot after T XXX and crown above shield different. *Sch.* 5, *good* VF 95/-

CE296 **MALTA,** 30 *tari*, 1761. Variety. *Obv.*, pl. XII, 5; *rev.*, XII, 6. .. .. *good* VF/F 40/-; VF 67/6; *good* VF/VF 80/-

CE297 — Another variety. Shield different. R. St. John lifting arm. *Sch.*, pl. 13, 1 *R, had been mounted on obv.*, VR 30/-

CE298 30 *tari*, 1768:—(a) Smaller crowned shield. R. St. John standing half l. *Sch.* pl. 13, 3, VF 67/6, *good* VF 77/6; (b) Variety, date nearer to shield, EF 95/-

CE299 *Tessera d'argento*, undated. Crowned shield. R. St. John. *Sch.*, pl. 16, 2 *R, good* VF 75/-

CE300 15 *tari*:—(a) 1756, 1757. Similar to CE295. *Sch.* 1, 4/5; (b) 1759. *Sch.* 7 *each, good* VF/VF 35/-

CE301 15 *tari*:—(a) 1764. *Sch.* 13, *var.*, *good* VF 40/-; (b) 1769. *Sch.* 14, *good* VF/VF 32/6

CE302 15 *tari*, 1772. *Sch.* 16; (R^5) VF 38/-

CE303 4 *tari*:—(a) undated. Bust l. R. Crowned shield. *Sch.*, pl. 16, 3, VF/*good* VF 32/6; (b) 1756. *Sch.*, pl. 16, 6, VF 27/6

CE304 4 *tari*, 1768. Bust r., date below. *Sch.* 16, 9 .. .. .. *date slightly corroded, nice portrait, good* VF 37/6

CE305 2 *tari*, 1741. *Sch.*, pl. 16, 11 VF 12/6

CE306 Francesco Ximenez de Texada, *scudo*, 1773. Inscription ending M . M . HH. Bust r. *Sch.* 2; (R^6) .. .. .. VF 42/-

CE307 *Scudo*, 1774. *Sch.* 3 *good* F 21/-

CE308 4 *tari*, 1774. Similar *good* F 18/-

CE309 2 *tari*, 1774. Arms. R. Cross. *Sch.* 2 *good* F 12/6

CE310 Emmanuel de Rohan, 30 *tari*, 1781. Bust r. R. Crowned shield on eagle wings. *Sch.* 5 *slight chip in edge, about good* VF 85/-

CE311 30 *tari*, 1789. Similar, eagle under bust. *Sch.* 8 .. .. *good* F 45/-

CE312 2 *scudi*, 1796. Bust r. *good* F 22/6; VF 42/-

CE313 15 *tari*, 1781. *Sch.* 4 *good* F/VF 18/6

CE314 *Scudo*, 1796. *Sch.* 3 .. VF 18/6

CE315 (a) 6 *tari*, 1780. *Sch.* 4, VF/F; (b) 4 *tari*, 1779. *Sch.* 2, VF *each* 18/6

CE316 Ferdinand Hompesch, 30 *tari*, 1798, struck by the French during occupation. Bust l., date below. *Sch.* 3 .. *edge slightly damaged otherwise good* VF 95/-

CE317 30 *tari*, 1798. Similar but dot before name. *Sch.* 4 **Plate 56** *R, good* VF £11/10/-

CE318 15 *tari*, 1798. Similar:—(a) edge plain (damaged?), VF 35/-; (b) edge with leaves, VF 42/-

CENTRAL AND SOUTH AMERICA

CE319 **ARGENTINE,** 8, 4 and 2 *reales*, 1813, *Rio*. Arms. R. Sun in rays *set of three coins R*, VF £8/10/-

CE320 *Peso*, 1883. R. Head of Liberty *good* VF 37/6

CE321 50 *centavos*, 1883 VF 9/6; EF 15/6

CE322 *Nickel peso*, 1957. *Y.* 29 *uncirc.* 5/6

CE323 Æ 2 *reales*, 1853 .. EF 5/6

CE324 **BOLIVIA, under Spain,** Philip II, 1555-98, *cob* 8 *reales*, P / B VIII with part of inscription. *Yr.* 60 nearest *pierced for stringing, R*, F £5/5/-

CE325 Charles II, *cob* 2 *reales*, 1679 *scarce*, F 37/6

CE326 Charles IV, 8 *reales*:—(a) 1793 P.R. (b) 1797 P.L., bust r. R. Crowned shield *each, good* VF 42/-

CE327 Ferdinand VII, 8 *reales*:—(a) 1814, P.J. Bust r. *good* F/VF 22/6; (b) 8 *reales*, 1821, P.I., VF 27/6

CE328 Republic, 8 *sueldos*, 1831. Laur. and unif. bust of Bolivar .. *good* VF 45/-

CE329 8 *sueldos*, 1846. Laur. head r. *W.R.* 6 VF/*good* VF 27/6

CE330 — 1850. Head l. *W.R.* 7 *good* VF 45/-

CE331 *Boliviano*, 1866. *W.R.* 27 EF 27/6

CE332 **BRAZIL,** Maria I, 640 *reis*, 1804, *Bahia* .. .. .. *good* VF 65/-

CE333 John, Regent, 960 *reis*:—(a) 1811, *Rio*, EF 30/-; (b) 1814, *Bahia, good* VF 25/-

CE334 John VI emperor, 960 *reis*, 1819, 1821, *Rio* .. .. *each, good* EF 42/-

CE335 Pedro I, 960 *reis*:—(a) 1823, *Rio, struck over earlier coin*, EF 32/6; (b) 1825, *Rio, scarce*, EF 65/-

CE336 Pedro II, 2000 *reis*:—(a) 1888. Head l., VF 22/6; (b) 1887, 1889 (last date), *good* VE/EF 32/6

CE337 **CHILE,** necessity uniface *peso* (1859), star, pointing straight down and I P in sunk compartments. *W.R.* P.1. *var.* *scarce, good* VF 65/-

CE338 — — *necessity* 50 *centavos*, inset star of other design and 50 . C in sunk compartments. *W.R.* P. 2 *R*, VF 80/-

CE339 *Peso*, 1875, 1882 .. *each*, EF 22/6

CE340 *Peso*, 1895, of smaller size VF 17/6

CE341 5 *pesos*, 1927. *Y.* 94 *good* VF 42/-

CE342 Æ *centavo* and ½ *centavo*, 1835 on thick flan .. *two coins, good* VF 12/6

CE343 **COLOMBIA,** Ferdinand VII, pattern 2 *reales*, 1808 proclamation. REI DE ESPANA E INDIAS. R. *mm.* pomegranate / AUGUSTA / PROCLAMATION / DEL N . R . D . G . POR / FERNANDO VII / SEP . 11 DE 1808 in field. *Fonr.* 8047; *Herrsch* 81, 39. **Plate 56** *RRR*, EF £8

CE344 Republic, 8 *reales*, 1820. Bust of Indian. R. Pomegranate. *W.R.* 16 *R, fair* F 42/-

CE345 *Peso*, 1863, Bogata. Condor over arms. R. Value .. *good* VF 48/-

CE346 50 *centavos*, 1881. *Y.* 11 *good* VF 17/6; EF 22/6

CE347 5 *decimos*, 1882, 1883. *Y.* 17 *each*, VF 10/6

CE348 50 *ctvos.*:—(a) 1892. Bust of Columbus. *Y.* 29, VF 12/6; (b) 1922. Bust of Bolivar, *good*, VF 15/-

CE350 *Peso*, 1956. *Y.* 72 *good* EF 42/-

CE351 **CUBA,** *peso*, 1915. *Y.* 10 *good* VF 27/6

CE352 *Peso*, 1953, centenary. *Y.* 23 EF 37/6

CE353 **DOMINICAN REPUBLIC,** 5 *francos*, 1891. Arms. R. Head of Liberty. *Y.* 10 .. .. *R, good* VF/VF 75/-

CE354 ½ and ¼ *peso*, 1937. *Y.* 18, 19 *two coins, good* VF 18/6

CE355 **ECUADOR,** *sucre*:—(a) 1888, *Santiago, Birmingham, each*, EF 37/6; (b) 1890, *Lima, good* VF 32/6

CE356 5 *sucres*, 1943, *Mexico* *good* VF 27/6; EF 37/6

CE357 **GUATEMALA,** under Spain, Philip V or Ferdinand VI, *cob* 8 *reales*, 1746, this date not in *Dasi, Yriate*, etc. £8

CE358 Philip IV, *cob* 8 *reales*, 1690, *Bolivia* cmkd. Guatemala *well struck*, VF £12/10/-

CE359 Ferdinand VII, 8 *reales*, 1817. Laur. and draped bust r. R. Crowned shield. *Yr.* 970 .. .. EF/FDC £10/10/-

CE359A Republic, 8 *reales*, 1839. Tree between value. R. Sun behind mountains *slight testing marks on obv., good* VF/*good* EF 47/6

CE360 *Peso*, 1871, after death of Carrera. His head l. R. Arm. *Y.* 17 VF/*good* VF 32/6

CE361 *Peso*, 1894, ½ *real* cmkd. on *sol* of *Peru* and *Chile*. *Y.* 69, 71 *each*, EF 42/-

CE362 *Peso*, 1896. Arm. R. Liberty seated. *Y.* 65 .. .. .. *good*, VF 32/6

CE363 ¼ *quetzal*, 1925 .. *good* VF 8/6

CE364 **HAITI,** Henry Christopher 1806-11, 15 *sols*, 1807. Liberty standing. R. Arms *RR*, VF £6

CE365 **HONDURAS,** pattern 5 *reales*, 1870, struck by José M. Medina. Crowned arms. R. Values .. *RR, good* EF £8/10/-

CE366 — *peso*, 1892 .. *good* VF 38/-

CE366A — 50 *centavos*, 1884 VF 17/6

CE367 **MEXICO,** Charles, German emperor, and Joanna 1521-56, *real*. Quartered, shield between M—L. R. The columns of Hercules.. .. .. *R, bent*, F 37/6

CE368 Charles III of Spain, *pillar dollar* (8 *reales*), 1771 .. .. *good* VF £6

CE369 — 8 *reales*, 1777. Bust type *good* VF 42/-

CE370 Charles IV, 8 *reales*:—(a) 1791, F.M., VF, *good* VF 32/6; (b) 1795, *good* VF 42/-

CE371 Ferdinand VII, 8 *reales*, 1810. Large bust r. .. .. VF 27/6

CE372 — 8 *reales*, 1818 I.I. M. F/VF 26/-

CE373 Augustin Iturbide, 8 *reales*, 1822. AUGUST . —DEI PROV, small head r. R. Small crowned eagle. *W.R.* 35 (1939) *scarce*, VF 85/-

CE374 — 8 *reales*, 1823. Large head r. *W.R.* 36 .. .. *good* VF 80/-

CE375 First Republic, 8 *reales*, 1824 M. Hook-necked eagle l. R. Cap of Liberty *R*, EF 95/-

CE376 8 *reales*, 1846, *Guanajuato* *scarce, good* EF 67/6

CE377 8 *reales*:—(a) 1861, Zs; (b) 1863, M, *each, good* EF 37/6

CE378 Maximilian of Austria, *peso*:—(a) 1866, M. Head r., *good* VF 32/6; (b) 1867, VF 22/6

CE379 Republic, 8 *reales*, 1870, F.R. *Guanyuato* .. *RR, good* EF £5/10/-

CE380 — — (a) 1877, E.A.; (b) 1882, M.G., *Chihuahua, R, each, good* VF 37/6

CE381 — 1892, J.S., *Guadalajara* *good* EF 67/6

CE381A *Peso*, 1910. Liberty on horseback *good* VF 27/6

CE382 **PANAMA,** *balboa*, 1934. *Y.* 16 *good* VF 32/6

CE383 **PERU,** Philip V, *cob* 2 *reales*, 1738 VF 13/6

CE384 Charles IV proclamation 4 *reales*, 1789, *Lima*. Crowned shield. R. Crowned arms of the city between columns. *Fonr.* 8942 .. .. .. *good* VF 95/-

CE385 8 *reales*:—(a) 1795, chopmarked, VF 32/6; (b) 1808, *good* VF 42/-

CE386 Ferdinand VII, *peso* of 8 *reales*, 1808. Proclamation at Lima. Unif. bust r. R. Crowned shield *scarce, good* VF £8/10/-

CE387 8 *reales*, 1811. Broad curious bust r. *W.R.* 8 .. .. *good* F/*good* VF 32/6

CE388 — 1812. Small laur. bust r. R. Crowned shield with one chopmark *good* VF 32/6

CE389 Republic, 8 *reales*, 1822, struck during war of independence. Arms. Column between Virtue and Peace. *W.R.* 1 *good* VF/EF 65/-

CE390 *Cuzco*, 8 *reales*, 1838, *Cuzco*. Sun. R. Inca castle. *W.R.* 38 .. EF 63/-

CE391 4 *reales*, 1838, *Arequipa*. Similar. *W.R.* .. .. .. *scarce*, VF 37/6

CE392 *Medallic peseta*, 1849, jubilee of independence. Sun. R. Inscription. *Fonr.* 9085 .. .. *good* VF 18/6

CE393 5 *pesetas*, 1880, *Lima*. Head of Liberty EF 27/6

CE394 *Sol*, 1885 .. *uncirc.* 15/-

CE399 **URUGUAY,** *peso*, 1893, see *Y.* 14 EF 42/-

CE400 50 *centisimos*, 1894. *Yr.* and *W.R.* not this date .. .. *good* EF 21/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F9652 **China 1842,** H.M.S. Druid VF 30/-

F9653 **Baltic.** *Unnamed as issued* VF 21/-

F9654 **Crimea,** 1 bar, SEBASTOPOL, 56th Regt. *Engraved naming* .. *nearly* VF 21/-

F9655 — 3 bars, ALMA, INK., SEB., 47th Foot. *Eng'd.* .. .. VF 40/-

F9656 — Another, *unnamed* *good* F 27/6

F9657 **Mutiny,** 1 bar, LUCKNOW, 2nd Dragoon Guards .. .. EF 25/-

F9658 — — 14th Bn. R. Art. *about* VF 21/-

F9659 — — CENTRAL INDIA, R.E. and 3d. Tp. H. Bde. Bombay Art. *each*, VF 25/-

F9660 — 2 bars, DELHI, RELIEF OF LUCKNOW, 75th Regt. .. .. *about* VF 32/6

F9661 **China 1857,** 1 bar, CANTON 1857. *Unnamed as issued to R.N.* .. VF 20/-

F9662 — — TAKU FORTS 1860. *Unnamed* VF 20/-

F9663 — 3 bars, FATSHAN 1857, CANTON 1857, TAKU FORTS 1858. *Unnamed* .. VF 35/-

F9664 **Canada G.S.,** 1 bar, FENIAN RAID 1866, Pte. J. Frost, 7 Rl. Fus. VF £9

F9665 **Afghanistan,** without bar, Surgeon W. E. Griffiths, 21 Bl. N.I. .. EF 42/6

F9666 — 1 bar, AHMED KHEL, 59th Foot EF 22/6

F9667 **Kabul to Kandahar Star,** 9th Lancers .. .. EF 50/-

F9668 — 4th Goorkha Regt. .. VF 45/-

F9669 **Egypt,** 2 bars, EL-TEB-TAMAAI, THE NILE 1884-85, 1/Rl. Hldrs. *about* VF 22/6

F9670 — 4 bars, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, ABU KLEA, 19th Hussars .. .. .. VF £6/10/-

F9671 **East and West Africa,** 1 bar, GAMBIA 1894, Pte., R.M., H.M.S. Satellite VF 40/-

F9672 — — BENIN RIVER 1894, Stoker, H.M.S. Alecto .. .. .. EF 40/-

F9673 — — 1897-98, Pte., G.C.C. EF 40/-

F9674 — — BRASS RIVER 1895, P.O., 1st Cl., H.M.S. St. George .. .. EF 65/-

F9675 — — BENIN 1897, Pte., H.M.S. St. George .. .. .. *good* F 25/-

F9676 — — SIERRA LEONE 1898-99, Pte., W.A.R. .. .. .. *about* VF 35/-

F9677 **China 1900,** without bar, H.M.S. Dido .. .. EF 25/-

F9678 **India 1895,** head of Edw. VII, 1 bar, WAZIRISTAN 1901-2, Muleteer, 43rd N.F. Hosp. .. .. .. *scarce*, VF 57/6

Authorised 1903. Medal is thinner than the original issue and the date 1895 does not appear on the reverse.

F9679 **Africa G.S.,** Edw. VII, 1 bar, GAMBIA, Pte., 3rd W.I. Regt. .. VF 80/-

F9680 — 3 bars, S. NIGERIA 1903-04, S. NIGERIA 1904, S. NIGERIA 1905-06, Pte., S.N. Regt. *Name etc. partly erased* 30/-

F9681 — EIIR, 1 bar, KENYA, Fus., R. Innisks. .. .. EF 95/-

F9682 **Mercantile Marine W.M. 1914-18.** *Named* .. .. VF 10/-

F9683 **Naval G.S.,** Geo. VI, 1 bar, MINE-SWEEPING 1945-51, Ldg. Ck., R.N. *scarce bar*, VF £7/10/-

F9684 **India G.S.** (1936-39), Geo. VI, 1 bar, N.W.F. 1936-37, Pte., R. Norf. R. VF/EF 85/-

F9685 — — — N.W.F. 1937-39, Pte., Suff. R. .. .. EF 92/6

WORLD WAR 1939-45. Stars and Medals.

F9686 1939-45 Star 10/6

F9687 Atlantic Star 15/-

F9688 Africa Star 10/6

F9689 Pacific Star 25/-

F9690 Burma Star 17/6

F9691 Italy Star 10/6

F9692 France and Germany Star 12/6

F9693 Defence Medal 15/-

F9694 War Medal 5/-

Clasps or Emblems where applicable *each* 2/6

GROUPS.

F9695 *Pair:*—Afghan, 4 bars, PEIWAR KOTAL, CHARASIA, KABUL, KANDAHAR; K. to K. Star, Sepoy, 5th Goorkha Regt. *about* VF 75/-

F9696 — — 2 bars, AHMED KHEL, KANDAHAR; K. to K. Star, Cl. Segt., 2/60th Foot F/VF 65/-

F9697 — Ashantee, bar, COOMASSIE; Egypt 1882, A.B., H.M.S. Active and Temeraire F/VF 50/-

F9698 — Queen's Sudan; Khedive's Sudan, 2 bars, THE ATBARA, KHARTOUM, 1/Linc. R. VF 40/-

F9699 — Egypt, 2 bars, SUAKIN 1885, TOFREK; Khedive's Bronze Star 1884-6, Q.O.S.M. .. .. *about* VF 30/-

F9700 — East & West Africa, 1 bar, WITU 1890; China 1900, Sto., H.M.S. Brisk and NL Depot Wei-Hai-Wei .. EF 55/-

F9701 — — — 1891-2; L.S.G.C., Ed. VII, Ch. Sick Berth Steward, H.M.S. Thrush and Pembroke .. *scarce bar*, VF 65/-

F9702 — Korea, British and United Nations, 5th D.G., R.A., B.W., R.F., R.U.R., R.A.S.C. and R.N. *each pair*, VF/EF 42/6

F9703 *Three:*—Crimea, 1 bar, SEBASTOPOL; Mutiny, 1 bar, REL. OF LUCKNOW; Turkish Crimea. *All named*, 82nd Regt. VF/EF 57/6

F9704 — Ashantee; S.A. 1879; L.S.G.C., Vic., Gen. Mess Std., H.M.S. Dromedary, Euphratis and Vivid .. .. VF 50/-

F9705 — Q.S.A., 5 bars, C.C., TUG. HTS., O.F.S., REL. OF L'SMITH, TRANS.; K.S.A., 2 bars; L.S.G.C., Ed. VII, Cpl., Connaught Rangers .. .. VF 40/-

F9706 — Africa G.S., 1 bar, SOMALILAND 1902-04; 2 Gt. W.M., Sto., R.N. VF 30/-

F9707 — Military Cross, Geo. V.; 2 Gt. W.M., *all named*, Lt., R.F.A. *Full details of citation available. As worn* VF £6/10/-

F9708 *Four:*—India 1895, 1 bar, REL. OF CHIT.; Queen's Sudan; Queen's S.A., 3 bars, C.C., PAARD., DRIEF.; Khedive's Sudan, 2 bars, THE ATBARA, KHARTOUM, Pte., Seaforth Hldrs. .. .. .. VF 70/-

F9709 — Egypt, 1 bar, SUAKIN 1885; India 1895, 3 bars, REL. OF CHIT., P.F. 1897-98, TIRAH 1897-98; L.S.G.C., Vic.; Khedive's Bronze Star 1884-6, Drumr., K.O.S.B. and Scots Gds. .. .. *about* VF 57/6

F9710 — Q.S.A., 3 bars, C.C., JOH., WITT.; 2 Gt. W.M.; Geo. V Coronation, Met. Police, R.H.G. (Q.S.A.) and R.A. VF 47/6

F9711 *Five:*—Military Medal, Geo. V.; 3 Gt. W.M.; Terr. Eff. Medal, Geo. V, with ribbon bar, Cpl., 6/R.W.F. .. VF 55/-

MISCELLANEOUS ORDERS, DECORATIONS AND MEDALS.

F9712 **Order of the Bath** (Civil Div.). Badge and Star of Knight Commander (K.C.B.). Silver gilt and enamel. *In case of issue by crown jewellers* EF £17/10/-

F9713 — Breast Star only. Cut silver. Gold front legend and crowns EF £9/10/-

F9714 — Badge of Companion (C.B.). 18 ct. gold. With gold suspender and buckle EF £16/10/-

F9716 **British Empire Medal.** Cypher G.R.I. *Named* .. .. EF £7/10/-

F9717 **Military Medal.** Geo. V, Pte., Tank Corps .. .. EF 35/-
Full details of the gallantry displayed by the recipient are available.

F9718 **Indian Order of Merit.** 3rd class, silver and enamel with silver wreath. *Unnamed as issued* .. VF £7/10/-

F9719 **British North Borneo Company.** Bronze cross "For Bravery." *Unnamed* EF £6/10/-

F9720 **Victoria Jubilee, 1897,** 60th year. Silver. *In case of issue* .. EF 40/-

F9721 **Ed. VII Coronation,** 1902. Silver. *In case of issue* .. .. .. EF 40/-

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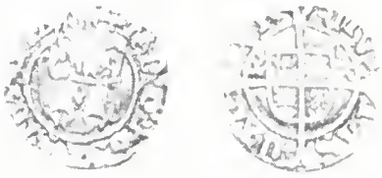

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CE 235

CE 239

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CE 263

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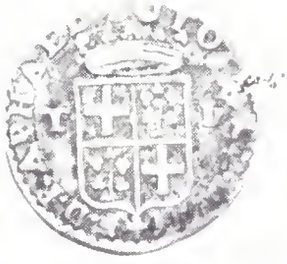

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